UNESCO Intangible Cultural Heritage» Intergovernmental Committee 14.COM

The Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage met in Bogota, Colombia from 9 to 14 December. The gathering at the Agora Bogotá Centro de convenciones was the first time the Committee met in Latin America and the Caribbean.

Five Inscriptions to the Urgent Safeguarding List (item 10.a)

- 1. Botswana: Seperu folkdance and associated practices/Le seperu, danse populaire et pratiques associées
- 2. Kenya: Rituals and practices associated with Kit Mikayi shrine/Les rituels et pratiques 5associés au sanctuaire de Kit Mikayi
- 3. Mauritius: Sega tambour Chagos/Le séga tambour des Chagos
- 4. Philippines: Buklog, thanksgiving ritual system of the Subanen/Le Buklog, système de rituels de gratitude des Subanen
- 5. Belarus: Spring rite of Juraŭski Karahod/Le rite du printemps de Juraŭski Karahod

35 inscriptions from 42 nominations to the Representative List (item 10.b)

- 1. Armenian letter art and its cultural expressions, Armenia
- 2. Transhumance, the seasonal droving of livestock along migratory routes in the Mediterranean and in the Alps, Austria, Greece, Italy
- 3. Date palm, knowledge, skills, traditions and practices, Bahrain, Egypt, Iraq, Jordan, Kuwait, Mauritania
- 4. Ommegang of Brussels, an annual historical procession and popular festival, Belgium
- 5. The festival of the Santísima Trinidad del Señor Jesús del Gran Poder in the city of La Paz, Bolivia (Plurinational State of)
- 6. Traditional technique of making Airag in Khokhuur and its associated customs, Mongolia
- 7. Cultural Complex of Bumba-meu-boi from Maranhão, Brazil
- 8. Morna, musical practice of Cabo Verde, Cabo Verde
- 9. Byzantine chant, Cyprus, Greece
- 10. Music and dance of Dominican Bachata, Dominican Republic
- 11. Ethiopian epiphany, Ethiopia
- 12. Alpinism, France, Italy, Switzerland
- 13. Traditional skills of crafting and playing Dotār, Iran
- 14. Artisanal talavera of Puebla and Tlaxcala (Mexico) and ceramics of Talavera de la Reina and El Puente del Arzobispo (Spain) making process, Mexico; Spain
- 15. Traditions of Pencak Silat, Indonesia
- 16. Provision of services and hospitality during the Arba'in visitation, Iraq
- 17. Irish harping, Ireland
- 18. Celestinian forgiveness celebration, Italy
- 19. Ak-kalpak craftsmanship, traditional knowledge and skills in making and wearing Kyrgyz men's headwear, Kyrgyzstan
- 20. Silat, Malaysia
- 21. Kwagh-Hir theatrical performance, Nigeria
- 22. Practice of traditional music and dance in Setesdal, playing, dancing and singing (stev/stevjing), Norway
- 23. Negritos' and 'Hatajo de Pallitas' from the Peruvian south-central coastline, Peru
- 24. Winter festivities, Carnival of Podence, Portugal
- 25. 'le Samoa, fine mat and its cultural value, Samoa
- 26. Drotárstvo, wire craft and art, Slovakia
- 27. Holy Week processions in Mendrisio, Switzerland
- 28. Practices and craftsmanship associated with the Damascene rose in Al-Mrah, Syrian Arab Republic
- 29. Nuad Thai, traditional Thai massage, Thailand
- 30. Gnawa, Morocco
- 31. Traditional Turkish archery, Turkey
- 32. Traditional turkmen carpet making art in Turkmenistan, Turkmenistan
- 33. Tradition of Kosiv painted ceramics, Ukraine
- 34. Khorazm dance, Lazgi, Uzbekistan
- 35. Practices of Then by Tay, Nung and Thái ethnic groups in Viet Nam, Viet Nam