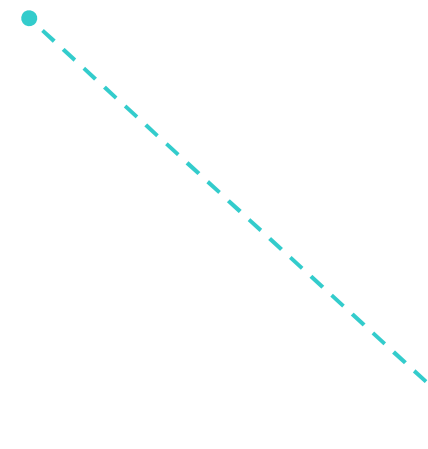
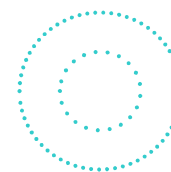




MEMBER BOOK 2020
LIVRE DES MEMBRES 2020
LIBRO DE MIEMBROS 2020





ICICH

<http://icich.icomos.org/>

The many International Scientific Committees (ISCs) of ICOMOS allow members from around the world to form networks of expertise in particular areas of cultural heritage. Members include internationally renowned specialists in their fields.

ISCs form the backbone of ICOMOS' international collaboration, scientific research and exchange of ideas. ISCs are open to experts and also to associates, who are encouraged to join to build up their knowledge in a given field.

The ICOMOS International Committee on Intangible Cultural Heritage (ICICH) is established in accordance with article 14 of the Statutes of ICOMOS and the Eger-Xi'an Principles for the International Scientific Committees.

The objectives of ICICH are, consistent with the aims of ICOMOS and include:

- To promote international cooperation in the identification, study and solution of issues related to the ethical identification, protection, interpretation, and management of the intangible cultural associations attributed to monuments and sites.
- To co-operate with the International Scientific Committees of ICOMOS in reviewing doctrinal documents as well as management and conservation practices, in light of the role of intangible attributes in the significance and values of cultural heritage sites.
- To advise ICOMOS on any role it may have in the implementation of, or other activities associated with UNESCO's International Convention on Intangible Cultural Heritage.
- To advise ICOMOS on the role of intangible attributes in the role it plays in implementation of other UNESCO Conventions and international treaties, such as the World Heritage Convention and The Hague Convention.

Members of ICICH are members of ICOMOS with particular expertise, experience and interest in the documentation, identification, and assessment of intangible cultural heritage.

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Our ICICH Members
Nos membres ICICH
Nuestros miembros ICICH



MONICA ALCINDOR/MOHAMMAD MAZEED ALSEMIRAN/
ANTONIO ARANTES/MRINALINI ATREY



PADARO ESSOHANAM AWESSO/SUSAN BAAGHIL/
OLWEN BEAZLEY/ANANYA BHATTACHARYA



SANJIB KUMAR BORKAKOTI/KRISTAL BUCKLEY/
JURN A.W. BUISMAN/ANGEL CABEZA



GISELLE CHANG-VARGAS/DILIP CHANGKAKOTY/
BINA GANDHI DEORI/NEALE DRAPER



HELGA JANSE/MARCELA JARAMILLO/
CHRIS JOHNSTON/ANGELA M. LABRADOR



MADHURA DUTTA/CORINNE FOREST/
LLUÍS GARCIA PETIT/ANA LUCIA GONZALEZ IBANEZ



HEE SOOK LEE-NINIOJA /FRANÇOISE LEMPEREUR/
CHAO-SHIANG LI, PATRICK/MONALISA MAHARJAN



SARA GONZÁLEZ CAMBEIRO/ANDREW HALL/
HANNA SIAME ISHAC/ MIGUEL IWADARE



HOSSAM MAHDY/MAIRE MATTINEN/
SUSAN MCINTYRE-TAMWOY/GRACIELA AURORA MOTA BOTELLO



ATHANASIOS MOYSIADIS/BLANCA NIÑO/
NORTON URTNASAN NOROV/MUNISH PANDIT



JUNJIE SU/LANCE SYME/
MARILYN TRUSCOTT/LAURIER TURGEON



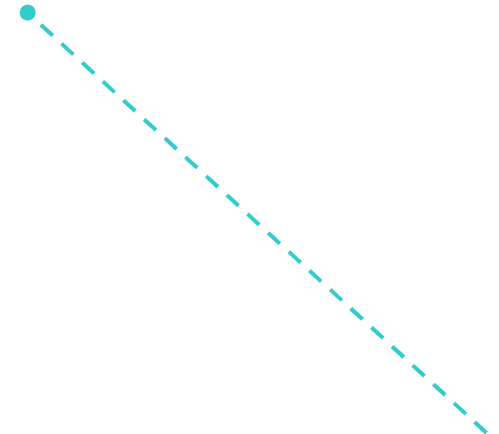
TANYA PARK/AGNIESZKA (AGNES) PAWLOWSKA-MAINVILLE/
SHELLEY-ANNE PELEG/PAUL RAPPOPORT



CATHERINE VIRASSAMY/GERRY WAIT/
COMLANVI ZOHOU



SIDDHANJAN RAY CHAUDHURI/RAUL ENRIQUE RIVERO CANTO/
BRITTA RUDOLFF/AURELIO SÁNCHEZ SUÁREZ





Monica ALCINDOR



It is an interdisciplinary profile focused on traditional architecture as the main object of study. Due to the cross-border nature of this area of knowledge, her academic journey begins with architecture and specialized knowledge in material matters in order to finally focus on making visible the embedding of building actions in inter-personal networks of connection as well as particular cultural conditions to each context. Therefore, from the research experience component the member has focused on the line of anthropology of building systems, an under-explored field that studies technology from a social perspective. PhD at the Universitat Politècnica de Catalunya (UPC), Spain (2011). Degree in Architecture in Escuela Técnica Superior de Arquitectura (ETSA) in Seville, Spain (1999). Degree in Social and Cultural Anthropology at UNED, Spain (2019). CEO of Atelier 'Bangolo' (2004-2015). Professor of the 'Unió d'empresaris de la construcció' of Catalonia (2006). Assistant Professor of UPC (2009-2011). President of the Scientific Council of the ESG (2014-2016)/(2018-2020). Deputy Director ESG of the Master in Architecture and Urbanism (2016-2019). She has published several articles in specialized magazines and co-authored books related to traditional architecture. She has participated in several conferences, seminars, scientific committees and academic courts.

Il s'agit d'un profil interdisciplinaire axé sur l'architecture traditionnelle comme principal objet d'étude. En raison de la nature transfrontalière de ce domaine de connaissances, son parcours académique commence par l'architecture et des connaissances spécialisées en matériaux afin de se concentrer enfin sur la mise en évidence de l'intégration des actions de construction dans des réseaux interpersonnels de connexion, ainsi que sur les conditions culturelles particulières de chaque contexte. Par conséquent, à partir de la composante de l'expérience de recherche, elle s'est concentrée sur la ligne de l'anthropologie des systèmes de construction, un domaine sous-exploré qui étudie la technologie dans une perspective sociale. Doctorat à l'Universitat Politècnica de Catalunya (UPC), Espagne (2011). Diplômé en architecture à l'Escuela Técnica Superior de Arquitectura (ETSA) à Séville, Espagne (1999). Diplômé en anthropologie sociale et culturelle à l'UNED, Espagne (2019). PDG de l'Atelier 'Bangolo' (2004-2015). Professeur de l'«Unió d'empresaris de la construcció» de Catalogne (2006). Professeur assistant de l'UPC (2009-2011). Président du Conseil Scientifique de l'ESG (2014-2016) / (2018-2020). Directeur adjoint du Master Intégré de l'ESG d'Architecture et Urbanisme (2016-2019). Elle a publié plusieurs articles dans des magazines spécialisés et co-écrit des livres liés à l'architecture traditionnelle. Elle a participé à plusieurs conférences, séminaires, comités scientifiques et tribunaux académiques.

Se trata de un perfil interdisciplinar centrado en la arquitectura tradicional como principal objeto de estudio. Debido al carácter transfronterizo de esta área de conocimiento, su recorrido académico comienza con la arquitectura y el conocimiento especializado en asuntos materiales para finalmente enfocarse en visibilizar la incrustación de acciones constructivas en redes de conexiones interpersonales, así como de condiciones particulares de cada contexto. Por lo tanto, desde la componente de experiencia investigadora se ha centrado en la línea de antropología de los sistemas constructivos, campo poco explorado que estudia la tecnología desde una perspectiva social. Doctorada en la Universitat Politècnica de Catalunya (UPC), España (2011). Licenciada en Arquitectura en la Escuela Técnica Superior de Arquitectura (ETSA) de Sevilla, España (1999). Licenciada en Antropología Social y Cultural por la UNED, España (2019). Co-fundadora y co-directora del despacho de arquitectura 'Bangolo' (2004-2015). Profesora de la 'Unió d'empresaris de la construcció' de Cataluña (2006). Profesora Asociada de la UPC (2009-2011). Presidente del Consejo Científico de la ESG (2014-2016) / (2018-2020). Subdirectora del Máster Integrado en Arquitectura y Urbanismo de la ESG (2016-2019). Ha publicado varios artículos en revistas especializadas y es coautora de libros relacionados con la arquitectura tradicional. Ha participado en varios congresos, seminarios, comités científicos y tribunales académicos.



Mohammad Mazed ALSEMIRAN



Mohammad Mazed ALSEMIRAN was born in Riyadh, Saudi Arabia in 1979. He worked in the Saudi commission for Tourism and National Heritage (the Ministry of Tourism now) in the office of the head of the Commission at the time Prince Sultan bin Salman bin Abdulaziz from 2008 -until 2017, and he carried out many tasks, most notably analyzing documents and reports, and meeting tourism and heritage experts, he also represented the authority in international exhibitions. King Salman Bin Abdulaziz issued an order to become a member of the kingdom's permanent delegation to UNESCO, represent the tourism and heritage to UNESCO. He is contributing on the work with some intangible and tangible national heritage nominations files. He obtained a Bachelor in translation in French language in 2004, he has a Diploma in Computer Science ICDL New Horizons, Cambridge University, 2013, also obtained a master's degree in Marketing Communication and Advertising in 2018. He is fluent in English and French, in addition to his native Arabic.



Antonio ARANTES



Antonio Arantes BA, MSc. (Sao Paulo University, Brazil), PhD (University of Cambridge/Kings College) professor of social anthropology at UNICAMP (State University of Campinas) since 1968. He is a former president of the Brazilian Anthropological Association (ABA) and the Latin American Anthropological Association (ALA). Received the Roquette Pinto Award in recognition of his contribution to Brazilian Anthropology and Mario de Andrade Award as President of the Brazilian National Artistic and Historic Institute (IPHAN). Expertise on public policies and cultural heritage has been consolidated through management of cultural heritage institutions and consultancy assignments to programs developed by non-governmental, as well as governmental and multilateral organizations such as UNESCO and WIPO. Has contributed to the establishment of UNESCO's ICH Convention since 2002 and took part in several expert meetings during the drafting of that agreement. After its adoption in 2005, spoke at conferences aimed at stimulating its ratification by countries of the Asia-Pacific region. Has developed several academic research projects and published books as well as chapters, articles and technical reports on cultural heritage policies in the context of contemporary social experience and on related subjects. He presently coordinates the "Cultural Heritage and Memory" research area of the PhD Program in Social Sciences at UNICAMP.

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Antonio Arantes BA, MSc. (Université de Sao Paulo, Brésil), PhD (Université de Cambridge/Kings College) professeur d'anthropologie sociale à l'UNICAMP (Université d'État de Campinas) depuis 1968. Il fut président de l'Association Anthropologique Brésilienne (ABA) et de l'Association Anthropologique Latino-américaine (ALA). À reçu les médailles Roquette Pinto en reconnaissance de sa contribution à l'anthropologie brésilienne et Mario de Andrade en tant que président de l'Institut National du Patrimoine Historique et Artistique, du Brésil (IPHAN). Son expertise en matière de politiques publiques et de patrimoine culturel a été consolidée en tant que consultant à des programmes développés par des organisations non gouvernementales, gouvernementales et multilatérales telles que l'UNESCO et l'OMPI. Il a acquis une expérience professionnelle significative dans l'élaboration des politiques et la gestion des institutions publiques. Il a contribué à la création de la Convention de l'UNESCO sur le PCI depuis 2002. Il a participé à plusieurs réunions d'experts lors de la rédaction de cet accord et, après son adoption en 2005, a participé de plusieurs conférences avec l'objectif de stimuler sa ratification par les pays de la région Asie-Pacifique. A développé plusieurs projets de recherche universitaire et publié des livres, chapitres, articles et rapports techniques sur les politiques du patrimoine culturel dans le contexte de l'expérience sociale contemporaine et sur des sujets connexes. Il coordonne actuellement le domaine de recherche « Patrimoine culturel et mémoire » du Programme de doctorat en sciences sociales de l'UNICAMP. <http://lattes.cnpq.br/1354195248764045>

Antonio Arantes BA, MSc. (Universidad de Sao Paulo, Brasil), PhD (Universidad de Cambridge/Kings College) profesor de antropología social en UNICAMP (Universidad Estatal de Campinas) desde 1968. Fue presidente de la Asociación Brasileña de Antropología (ABA) y de la Asociación Latinoamericana de Antropología (ALA). Ha recibido los Premios Roquette Pinto en reconocimiento a su contribución a la Antropología Brasileña y Mario de Andrade por su actuación como Presidente del Instituto Nacional de Patrimonio Histórico y Artístico de Brasil (IPHAN). Su experiencia en políticas públicas y patrimonio cultural se ha consolidado mediante asignaciones de consultoría a programas desarrollados por organizaciones no gubernamentales, gubernamentales y multilaterales como la UNESCO y la OMPI. Ha desarrollado una importante experiencia profesional en la formulación de políticas y la gestión de instituciones públicas. Ha contribuido al establecimiento de la Convención ICH de la UNESCO desde 2002. Participó en varias reuniones de expertos durante la redacción de ese acuerdo y, tras su adopción en 2005, habló sobre conferencias destinadas a estimular su ratificación por los países de la región de Asia y el Pacífico. Ha desarrollado varios proyectos de investigación académica y publicado libros, capítulos, artículos e informes técnicos sobre políticas de patrimonio cultural en el contexto de la experiencia social contemporánea y sobre temas relacionados. Actualmente coordina el área de investigación "Patrimonio Cultural y Memoria" del Programa de Doctorado en Ciencias Sociales de la UNICAMP. <http://lattes.cnpq.br/1354195248764045>



Mrinalini ATREY, PhD

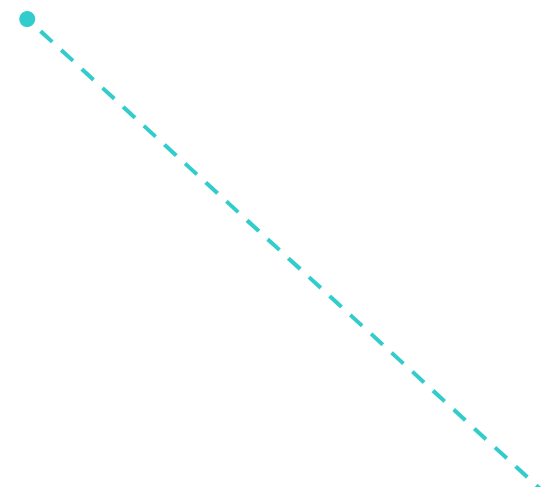
Dr. Mrinalini Atrey, with doctorate in History, works as Lecturer at The Law School, University of Jammu, Jammu. Her research work is largely in the area of Intangible cultural heritage of Jammu region with the focus on Local Deity Cult, Folk Rituals, folk Narrative Songs, and women's role in the transmission and recreation of intangible cultural heritage. She has many publications to her credit, important being her monograph, "Deity, Cult, Rituals and Oral Traditions in Jammu Region". Currently, she is working on the narratives, legends and anecdotes connected with the built heritage of Jammu region with focus on temples, baolis(step-well) and sarais (inns) on the traditional routes. She is associated with number of National and International organisations. She coordinates ACHS India Chapter, and National Scientific Committee on Intangible Cultural Heritage-ICOMOS-India. She is also Executive member ACHS ICH (Association of Critical Heritage Studies-Intangible Cultural Heritage) Network Committee and member of ISFNR (International Society for Folk Narrative Research). In 2017, she founded an NGO Virasat (Society for the Study of Cultural Heritage of Jammu and Kashmir Jammu).



Padaro Essohanam AWESSO



Padaro Essohanam AWESSO is a Togolese, writer, holder of a Diploma of Higher Technician in Journalism, a Masters in Cultural Administration and Cooperation, a Certificate in Protection of Intangible Cultural Heritage and a Certificate in Cultural Policy and their administration. He is currently a doctoral candidate in art, culture and heritage at the Regional Institute for Higher Education and Research in Cultural Development (IRES-RDEC), Lomé. He served at the Triweekly newspaper "Golfe Info" as editor, then at the national Togolese Television (TVT) as journalist-reporter. Former Office assistant of the Minister of Communication, Culture, Arts and Civic Education from 2014 to 2015, he has since been associated with various activities of the Ministry responsible for culture. Since 2016, he has been a research fellow at the Direction of Arts and Culture Promotion (DPAC) and since 2014 also a member of the team responsible for running the website of the Ministry of Culture. He is the current President of the Association of Cultural Journalists of Togo, "MEDIACULTURE"



Padaro Eshohanam AWESSO est de nationalité togolaise, écrivain, titulaire d'un Brevet de Technicien supérieur en journalisme, d'un Master en Administration et coopération culturelles, d'un certificat en protection du patrimoine culturel immatériel et d'un Certificat en Politique culturelles et leurs administration. Il est actuellement doctorant en art, culture and patrimoine à l'Institut régional d'enseignement supérieur et de recherche en développement culturel (IRESRDEC), Lomé. Il a servi au Trihebdomadaire « Golfe Info » en qualité de rédacteur, puis à la Télévision togolaise (TVT) comme journaliste-reporter. Ancien Attaché de cabinet de la Ministre de la communication, de la culture, des arts et de la formation civique de 2014 à 2015, il est depuis lors associé à diverses activités du ministère chargé de la culture. Depuis 2016, il est chargé d'études à la Direction de la promotion des arts et de la culture (DPAC) et aussi membre, depuis 2014, de l'équipe chargée d'animer le site web du ministère de la culture. Il est l'actuel Président de l'association des journalistes culturels du Togo, « MEDIACULTURE »

Padaro Eshohanam AWESSO es de nacionalidad togolesa, escritor, posee un Diploma de Técnico Superior en Periodismo, una Maestría en Administración y Cooperación Cultural, un Certificado en Protección del Patrimonio Cultural Inmaterial y un Certificado en Política Cultural y su administración. Actualmente es candidato a doctorado en arte, cultura y patrimonio en el Instituto Regional de Educación Superior e Investigación en Desarrollo Cultural (IRES-RDEC), Lomé. Se desempeñó en el trimestral "Golfe Info" como editor, luego en Togolese Television (TVT) como periodista-reportero. Exsecretario de Gabinete del Ministro de Comunicación, Cultura, Arte y Educación Cívica de 2014 a 2015, desde entonces ha estado asociado a diversas actividades del Ministerio responsable de la cultura. Desde 2016 es becario de investigación de la Dirección de Promoción de las Artes y la Cultura (DPAC) y desde 2014 también miembro del equipo responsable de la gestión de la web del Ministerio de Cultura. Es el actual presidente de la Asociación de Periodistas Culturales de Togo, "MEDIACULTURE".

Susan BAAGHIL



The first female professional photographer in Arabia. BA Miami, Florida. She has 30+ years of experience as a professional photographer. The founder of the first photography studio in Saudi Arabia & founder of Infinity Training Center/photographic/video arts. She won 150+ international awards, selected by Reuters as a photographic consultant. Susan is fluent on 4 languages (Arabic, English, Italian, Eritrean). The Prince Sultan Award/excellence & honored by President of Italy, Giorgio Napolitano, who bestowed the title “Cavaliere.” This honor was the first from a foreign government to an Arab artist. Susan is the first pioneering female photographing Makkah’s Grand Mosque from a military helicopter. Her works are exhibited at the Victoria & Albert Museum, London. Her universal appeal has garnered large Arab & Western following. Susan’s works are sold at Christie’s of London auction for charitable & commercial purposes. Susan created the idea of authentic Bedouin/photographs with tourists. Owner authentic traditional costumes, Selected as a juror for photography competitions, contemporary heritage costumes & Carnevale Venezia. Susan was chosen to photograph the state visits of foreign guests to Saudi Arabia, from First Ladies to Presidents. Board Member Saudi Photographer’s Association. She authored 3 volume encyclopedia, “Land Of The Hadhramis” & “Crafts from The Arabian Peninsula.”

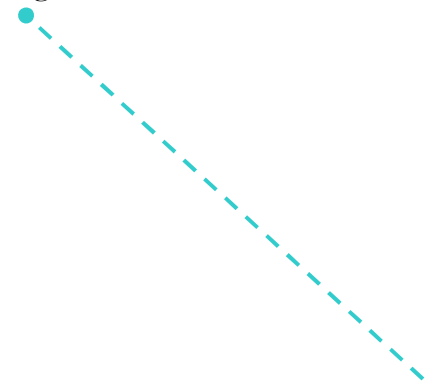
www.susanbaaghilphotography.com



Olwen BEAZLEY



Olwen is a heritage professional who currently works for the Australian, New South Wales state government managing a team that support the governance arrangements for three of World Heritage properties. As part of this role, she has worked to support and improve Aboriginal representation in the management of World Heritage properties and worked closely with the Traditional Owners of the Willandra Lakes Region to develop a rights-based approach to research on country. Olwen started her working career as a field archaeologist in the UK. She migrated to Australia in 1999, to undertake an MA in Heritage Conservation at Sydney University followed by a PhD at the Australian National University researching the inclusion of intangible cultural heritage values on the World Heritage list using criterion (vi). Olwen worked for several years in the World Heritage team of the Australian Government, supporting Australia's role on the World Heritage Committee. Olwen was born in the United Kingdom to Welsh and Uruguayan parents. She married into a Cook Island family, from the small island of Atiu, where she has spent much time participating in, and learning about, traditional ceremony and practices including cooking and making Tivaivai. Her Atiuan, given name, is Akenoukura.





Ananya BHATTACHARYA



Ananya is a social entrepreneur and specialises in gender, culture and sustainable development. Ananya started her career in information technology after graduating as an electrical engineer from the Jadavpur University at Kolkata, India. She is a Commonwealth Scholar with Masters in Sustainable Development from Staffordshire University, UK. Ananya is Co-Founder and Director of [banglanatak dot com](http://banglanatak.com) headquartered at Kolkata and working across India for inclusive and sustainable development using culture based approaches since 2000.

Ananya has worked extensively with diverse communities in India for cultural inventorying, safeguarding of intangible cultural heritage (ICH), development of community led creative enterprise and cultural tourism and safeguarding IP rights of ICH practitioners. Ananya is involved in global advocacy for greater recognition and investment in culture for development. She has developed a strong network of organizations in South Asia working with communities for safeguarding ICH and sustainable development. Ananya was a founding member of the Steering Committee of the ICH NGO Forum - an international forum of NGOs accredited to provide advisory services to the Intergovernmental Committee in the framework of the 2003 UNESCO Convention for the safeguarding of intangible cultural heritage.



Sanjib Kumar BORKAKOTI, PhD



Dr Sanjib Kumar BORKAKOTI is a scholar/author/educationist/novelist/economist. He is specialized in Assamese culture, Assamese hagiographies, Industrial Economics, and Vivartanavada philosophy of Srimanta Sankaradeva. Author of 65 books, Dr Sanjib Kumar Borkakoti has carried out extensive research on life and works of Srimanta Sankaradeva. Some of his books find places in libraries of Universities like Oxford, Cambridge, Chicago, Stanford, Michigan etc. He has translated several medieval scriptures to English and was conferred Vaishnavite Literature Award in 2008 AD. A graduate in Physics, he later specialised in Industrial Economics, but devoting more time in cultural promotion in recent years. Dr Borkakoti is President of *Society for Srimanta Sankaradeva*, an organization engaged in dissemination of Srimanta Sankaradeva's legacy and revival of some endangered crafts. He was associated with promotion of the cultural landscape Majuli island and now promoting intangible heritages like Bihu of Assam through ICICH. ICOMOS Membership (India)

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Kristal BUCKLEY



Kristal Buckley AM is a lecturer in cultural heritage at Deakin University in Melbourne, Australia, where she teaches intangible cultural heritage, World Heritage, cultural landscapes and heritage management. Her work with students aims to ensure that all museum and heritage practitioners develop ethical practices, knowledge and skills in the safeguarding of intangible cultural heritage. She supports networks for heritage teaching and research in the Asia-Pacific region, including the Asian Academy for Heritage Management. Kristal works for ICOMOS as a World Heritage Adviser, and since 2013 has contributed to the ICOMOS and IUCN shared work on naturecultures called 'Connecting Practice'. She is currently a PhD candidate at the University of Melbourne. In 2014, Kristal completed a 9-year term as an International Vice-President of ICOMOS and was made an ICOMOS Honorary Member. In 2013, she was appointed a Member of the Order of Australia for *significant service to conservation and the environment, particularly in the area of cultural heritage, and to education.*

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Jurn A. W. BUISMAN



Dr. Jurn Buisman (Netherlands, 1960) has been professionally active in the cultural heritage sector since the late eighties. Raised in an artistic and industrialist home, and having studied economics and information sciences, he established the Museum Geelvinck in a grand canal mansion in Amsterdam in 1991. From an applied art-orientated museum, he evolved it – together with his spouse, the cultural anthropologist and feminist, Dunya Verwey – into a space for stories related to the history of its past inhabitants: from historic gardens to slavery, from waterworks to the 1813-liberation and a Bashkir Regiment, from porcelains to slow-food. Exhibitions were organised abroad too, including at the UN, Russia and Taiwan. Since 2004, it also started concert series on early keyboard instruments. Today, having the largest Dutch collection of early pianos under its wings, it annually organises an internationally leading festival. After it moved from its Amsterdam premises, it developed into a network museum. Jurn was a member of the World Economic Forum and has developed heritage conservation and cultural dialogue efforts for the UN. Today, he is also secretary general ICOMOS Netherlands, vice-president Europe ISCCL, active for ISC Water & Heritage, ICICH and WG Climate Change, as well as CIMCIM, ICLCM, DemHist, Europa Nostra, REMA, InterpretEurope, Slow Food and more.

Dr Jurn Buisman (Pays-Bas, 1960) est professionnellement actif dans le secteur du patrimoine culturel depuis la fin des années quatre-vingt. Élevé dans une maison d'artistes et industriels, et ayant étudié l'économie et les sciences de l'information, il a fondé le Museum Geelvinck dans un grand manoir de canal à Amsterdam en 1991. D'un musée orienté vers les arts appliqués, il l'a fait évoluer - avec son épouse, l'anthropologue culturel et féministe, Dunya Verwey - dans un espace d'histoires liées à l'histoire de ses habitants d'autrefois: des jardins historiques à l'esclavage, des fontaines à la libération de 1813 et un régiment Bachkir, des porcelaines au 'slow-food'. Des expositions ont également été organisées à l'étranger, notamment à l'ONU, en Russie et à Taiwan. Depuis 2004, il a également lancé des séries de concerts sur les premiers instruments à clavier. Aujourd'hui, ayant sous ses ailes la plus grande collection néerlandaise de pianos de l'époque du 18^{ème} et 19^{ème} siècle, il organise chaque année un festival international de musique. Après avoir quitté ses locaux d'Amsterdam, il est devenu un musée en réseau. Jurn était membre du Forum Économique Mondial et a développé des efforts de conservation du patrimoine et de dialogue culturel pour l'ONU. Aujourd'hui, il est également secrétaire général d'ICOMOS Pays-Bas, vice-président Europe ISCCL, actif dans ISC Water & Heritage, ICICH et WG Changements Climatiques, ainsi que CIMCIM, ICLCM, DemHist, Europa Nostra, REMA, InterpretEurope, Slow Food et encore plus.

El Dr. Jurn Buisman (Holanda, 1960) se ha dedicado profesionalmente al sector del patrimonio cultural desde finales de los años ochenta. Criado en un hogar artístico e industrial, y habiendo estudiado economía y ciencias de la información, estableció el Museo Geelvinck en una gran mansión del canal en Ámsterdam en 1991. De un museo orientado al arte aplicado, lo desarrolló - junto con su esposa, la cultura antropóloga y feminista, Dunya Verwey - en un espacio para historias relacionadas con la historia de sus habitantes pasados: desde los jardines históricos hasta la esclavitud, desde las fuentes hasta la liberación de 1813 y un regimiento Bashkir, desde las porcelanas hasta la 'slow food'. También se organizaron exposiciones en el extranjero, incluso en la ONU, Rusia y Taiwán. Desde 2004, también inició series de conciertos sobre los primeros instrumentos de teclado. Hoy, con la mayor colección holandesa de pianos antiguos bajo sus alas, organiza anualmente un festival líder a nivel internacional. Después de mudarse de sus instalaciones en Ámsterdam, se convirtió en un museo en red. Jurn fue miembro del Foro Económico Mundial y ha desarrollado esfuerzos de conservación del patrimonio y diálogo cultural para la ONU. En la actualidad, también es secretario general de ICOMOS Holanda, vicepresidente de Europa ISCCL, activo en ISC Water & Heritage, ICICH y WG Climate Change, así como CIMCIM, ICLCM, DemHist, Europa Nostra, REMA, InterpretEurope, Slow Food y más.



ANGEL CABEZA



Professor of Heritage, Anthropology and Human Rights in the University of Tarapacá, Chile. I studied Archeology (University of Chile). I have a Doctor degree in Architecture and Heritage (University of Sevilla). I was the National Director of the Chilean Service for Heritage and the Executive Vice President of the National Council of Monuments. I was part of the group that create ICICH and one of its firsts vice presidents. I was the coordinator of heritage and environmental education of National Parks of Chile and the Executive Secretary of National Council of Monuments. I coordinated the elaboration of the Tentative List of Heritage Sites for UNESCO and some nominations. I was a consultant for ICOMOS, the Getty Conservation Institute and Delegate of Chile in the UNESCO World Heritage Committee (2003-2006). I have been involved in different institutions and the author of articles and books. I think that my best contribution in my career has been to give the idea to create and develop the National Day of Heritage in Chile 20 years ago, which have given recognition of the diverse culture identities and its historic values to all peoples that live in Chile.

<https://angelcabeza.cl>

Professeur à l'Université de Tarapacá, Chili. J'ai étudié l'archéologie puis un doctorat en architecture et patrimoine à l'Université de Séville. J'ai été directeur national du Service chilien du patrimoine et vice-président exécutif du Conseil des monuments nationaux. Je me suis spécialisé dans la gestion du patrimoine et les peuples autochtones. Je suis partie du groupe qui a créé l'ICICH, étant l'un de ses premiers vice-présidents. J'ai été coordonnateur de patrimoine et de l'éducation environnementale des parcs nationaux, puis secrétaire exécutif du Conseil des monuments nationaux entre 1993 et 2006. J'ai été participé à la préparation de la Liste provisoire des sites patrimoniaux du Chili à l'UNESCO et coordinateur de ces candidatures. J'ai été consultant auprès de l'ICOMOS, du Getty Conservation Institute et délégué du Chili auprès du Comité du patrimoine mondial de l'UNESCO (2003-2006). J'ai participé à différentes institutions et je suis l'auteur d'articles et de livres sur le patrimoine. Ma meilleure contribution dans ma carrière a été de donner l'idée de créer et de développer la Journée nationale du patrimoine du Chili il y a 20 ans, qui a reconnu les diverses identités culturelles et leurs valeurs historiques à toutes les communautés qui vivent dans mon pays.

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Arqueólogo (Universidad de Chile), Dr. Arquitectura y Patrimonio (Universidad de Sevilla). Profesor de la Universidad de Tarapacá, Iquique. Fue Director Nacional del Servicio del Patrimonio y Vicepresidente Ejecutivo del Consejo de Monumentos Nacionales de Chile. Ha trabajado en diversos proyectos nacionales e internacionales de patrimonio. Formó parte del grupo que creó ICICH, siendo uno de sus primeros vicepresidentes. Fue coordinador de patrimonio y educación ambiental de los parques nacionales de Chile y después secretario ejecutivo del Consejo de Monumentos Nacionales entre 1993 y 2006. Coordinó la presentación a UNESCO de la Lista Tentativa de Patrimonio de Chile. Ha sido consultor de ICOMOS, del Instituto de Conservación Getty y delegado de Chile en el Comité del Patrimonio Mundial de la UNESCO (2003-2006). Integrante de diversas instituciones chilenas y autor de artículos y libros sobre patrimonio. Fue el impulsor de la creación del Día del Patrimonio Nacional de Chile hace 20 años y ha tenido varios reconocimientos nacionales e internacionales.

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Giselle CHANG-VARGAS



Doctorate in Studies of Society and Culture; Academic Master's Degree in Linguistics; Bachelor's in Anthropology at University of Costa Rica (UCR). Postgraduate studies in Cultural Project Management (Getulio Vargas Foundation, Brazil). Senior professor and researcher at the Department of Anthropology at UCR and former coordinator of the Ethnology Laboratory of the same university. Currently, she coordinates the Charter of Heritage and Cultural Diversity at UCR. She has experiences in action-research, cultural and editorial management about ICH in local, national and Central American scales. She is member of the National Commission of Intangible Cultural Heritage, the Costa Rican Commission for Cooperation with UNESCO, ICH Committee of the Pan American Institute of Geography and History PAIGH, RECAPCILAC, board of ICOMOS-Costa Rica. Author of publications in different areas of the ICH of indigenous peoples, peasantry, Afro-Caribbean community and Chinese-Costa Rican, also in ethno-tourism and migrations, lexicography. Co-author of the technical study of the "Tradition of the *boyero* and the ox-cart", declared in 2005 Masterpiece of the Oral and Intangible Heritage of Humanity. She won the Tenerife 2016 Award and the ICH CRESPIAL's (Regional Center for the Safeguarding of the Intangible Cultural Heritage of Latin America) 2019 funds.



Doctorat en Études de la Société et de la Culture; Maîtrise Académique en Linguistique; Baccalauréat et Licence en Anthropologie Sociale de l'Université du Costa Rica (UCR). Études supérieures en gestion de projets culturels (Fondation Getulio Vargas, Brésil). Professeur à l'UCR, professeur et chercheuse à l'École d'Anthropologie et ex-coordinatrice du Laboratoire d'Ethnologie. Actuellement, elle coordonne la Chaire de Patrimoine et de la Diversité Culturelle de l'UCR. Sa carrière dans la recherche-action, la gestion culturelle et éditorielle de projets sur le PCI à l'échelle locale, nationale et d'Amérique Centrale. Membre de la Commission Nationale de Patrimoine Culturel Immatériel, la Commission Costaricienne de Coopération avec l'UNESCO, le Comité PCI de l'Institut Panaméricain de Géographie et d'Histoire (IPGH); RECAPCILAC, le Conseil de ICOMOS-Costa Rica. Plusieurs publications sur le PCI des peuples indigènes, de la paysannerie, des communautés afro-caribéennes et chinoises du Costa Rica, ethno-tourisme et migrations, et lexicographie. Co-auteur de l'étude technique sur la «Tradition du *boyeo* et de la charrette», déclarée en 2005 Chef-d'œuvre du patrimoine oral et immatériel de l'humanité. Elle a gagné le Prix Tenerife 2016 et lauréat des fonds PCI du Centre Régional pour la Sauvegarde du Patrimoine Culturel Immatériel d'Amérique Latine CRESPIAL 2019.

Doctorado en Estudios de la Sociedad y la Cultura; Maestría Académica en Lingüística; Licenciatura y Bachillerato en Antropología Social por la Universidad de Costa Rica (UCR). Estudios de posgrado en Administración de Proyectos Culturales (Fundación Getulio Vargas, Brasil). Catedrática de la UCR, profesora e investigadora de la Escuela de Antropología y excoordinadora del Laboratorio de Etnología. Coordina la Cátedra Patrimonio y Diversidad Cultural UCR. Con trayectoria en investigación-acción, gestión cultural y editorial en proyectos sobre PCI a escala local, nacional y centroamericana. Miembro de la Comisión Nacional de Patrimonio Cultural Inmaterial; de la Comisión Costarricense de Cooperación con la UNESCO; Comité de PCI del Instituto Panamericano de Geografía e Historia IPGH; RECAPCILAC; Junta Directiva de ICOMOS-Costa Rica. Autora de publicaciones sobre distintos ámbitos del PCI de pueblos indígenas, campesinado, comunidad afrocaribeña y chino-costarricense; etnoturismo y migraciones, lexicografía. Coautora del estudio técnico sobre la “Tradición del Boyeo y la Carreta”, declarada en 2005 Obra Maestra del Patrimonio Oral e Intangible de la Humanidad. Premio Tenerife 2016 y ganadora Fondos PCI del Centro Regional para la Salvaguardia del Patrimonio Cultural Inmaterial de América Latina CRESPIAL 2019.



Dilip CHANGKAKOTY



Dilip is the eldest son of *Late Keshab Changkakoty*, one of the leading percussionists (Tabla) and the pioneer research worker of *Vaishnavite Music of Assam*. His surname denotes that the family profession was the writer of the royal place. The family had a long heritage with the royal family since 1563 AD. His ancestor *Pinaki, Durbadutta, Durlav, Debendra* and *Keshab* were the pioneer Artist of *Vashnavite Music*. From his childhood deals with North Indian Classical Percussion Instrument Tabla, Rhythm of *Sattriya Music*, Preservation of old heritage (built Museum and preserve intangible, traditional information from living legend), Ancient Cultural History, Traditional Astrology, primeval *Kamrupee Tantra*. He also involved in the preparation of “Action Plan” with *Professor Dilip K Medhi (Gaubati University)* for *Cultural Heritage Site: Majuli* at UNESCO conference at Liziang, China on November 2001. He is by profession a Highway Engineer and completed 36 years outstanding service in Assam Public Works Road Department. He had published three research books and 27 research papers in the subject of *Assamese Vashnavite Music & others*. Another three research books in this subject are ready to be published. Presently, he is working in a rare, endanger, most unique triple symphony of Assam called *Vyah-Ojapali*.



Bina Gandhi DEORI, PhD

Bina Gandhi Deori is an Assistant Professor in the Department of AIHC & A (Ancient Indian History Culture and Archaeology), Visva-Bharati University, Santiniketan, West Bengal, India. She was awarded Nehru Trust for the Indian Collection at the Victoria and Albert Museum, UK Visiting Fellowship (2014), Nehru Trust Small Study and Research Grants (UK) and Erasmus Mundus NAMASTE Consortium Grant-Academic Staff Mobility at the Institute of Ethnology & Cultural, University of Warsaw, Poland (2015), Charles Wallace India Trust (CWIT) Fellowship at CRASSH, University of Cambridge (2017). She is also involved in national as well as international projects on intangible cultural heritage funded by organizations like INTACH, University Grants Commission (UGC), Indian Council for Historical Research (ICHR), Sangeet Natak Akademi, The Indira Gandhi National Centre for the Arts (IGNCA), ENITAS and Firebird Foundation. Her research interests are ethnoarchaeology, intangible cultural heritage, indigenous studies, material culture studies, etc.

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Neale DRAPER, PhD



Neale Draper is the principal consultant of Heritage Management company Neale Draper & Associates Pty Ltd, and an Associate Professor in Department of Archaeology at Flinders University in Adelaide, South Australia. ND&A specialises in the GIS mapping and recording of significant Australian Aboriginal cultural heritage places and cultural landscapes, particularly in relation to intangible cultural heritage. Neale has around 40 years of experience in cultural heritage management encompassing government, industry, and community-based work as a researcher, an academic, and an expert witness in the fields of anthropology, archaeology and native title, throughout much of Australia. This work involves the documentation of traditional Aboriginal cultural places and traditions, oral histories, archaeology, and connections to the land and its Creation Mythology. In keeping with the broad anthropological focus of his work, Neale is a member of the ICOMOS International Scientific Committees on Archaeological Heritage Management (ICAHM), Cultural Landscapes (ISCCL) and Intangible cultural Heritage (ICICH), as well as the ICOMOS Australia National Scientific Committees for Cultural Landscapes and Cultural Routes (NSC-CLCR) and for Intangible Cultural Heritage (NSC-ICH). He occasionally finds time to play guitar on the weekends!



Madhura DUTTA, PhD

I am a development sector professional working in rural India for more than two decades with NGOs, UNESCO, and Corporate Social Responsibility (CSR) programmes. I started my career in 2002 with a national NGO, Banglanatak dot com (*specializing in culture based sustainable development and inclusive growth*). In 2012, I joined UNESCO as National Program Officer for Culture. Between 2014 and 2018, I headed All India Artisans and Craftworkers Welfare Association (*a national apex membership body of weavers and artisans across India and the creator of the Craftmark certification*) as its Executive Director and am now its Governing Body member. During 2019-20, I worked as National Programme Advisor for CSR. From January 2020, I have been consulting with Contact Base (www.banglanatak.com) as a Programme Specialist for developing its global Culture and Development programmes. I am also a freelance writer for various journals/ blogs/ newspapers. I have a PhD from the School of Media and Cultural Studies, Tata Institute of Social Sciences (Mumbai), and an MA degree in Sustainable Development from Staffordshire University, UK under a Commonwealth Scholarship. Earlier, I had completed my MA in Sociology from the University of Calcutta.



Corinne FOREST



Corinne Forest is currently Head Technical Unit at the Aapravasi Ghat Trust Fund in Mauritius. She holds two Masters Degree in Anthropology and in Museology from the University of Pantheon-Sorbonne and Ecole du Louvre in Paris. She completed her PhD entitled 'the role of heritage in nation building: the case study of Mauritius' at Ecole des Hautes Études en sciences sociales in Paris. Employed at the Aapravasi Ghat Trust Fund since 2004, she is in charge of research and heritage projects aiming at preserving, documenting and promoting the Aapravasi Ghat World Heritage Property and heritage associated with the history of indenture. She has led several major heritage projects such as the setting up of the Postal Museum in 2008 and of the Beekrumsing Ramlallah Interpretation Centre at the Aapravasi Ghat World Heritage Site inaugurated in 2014. As World Heritage Advisor for the International Council on Monuments and Sites (ICOMOS), she is involved in the assessment of World Heritage nominations and is collaborating in programmes set up by the African World Heritage Fund (AWHF) regarding the implementation of the World Heritage Convention in Africa. She is also a member of the coordination team for the third cycle of Periodic Reporting for Africa led by the AWHF and UNESCO's World Heritage Centre.



Lluís GARCIA PETIT



Lluís GARCIA PETIT is an archaeozoologist, food historian and cultural heritage advisor. He was the chief of the Cultural Heritage Department at the UNESCO Centre of Catalonia from 2006 to 2012, then he became the Director General of the Institute for Intangible Cultural Heritage based in Barcelona (Catalonia, Spain). In 2009-2012 he coordinated the project “Methodology for the inventorying of intangible cultural heritage in biosphere reserves: the Montseny experience”, inscribed in the Register of Good Safeguarding Practices of the UNESCO 2003 Convention. Since 2009 he has coordinated the inventories of intangible cultural heritage in the Montseny Biosphere Reserve, Menorca Island and the Cadí-Moixeró Natural Park. In 2014 he participated, invited by UNESCO, at the “Expert meeting on safeguarding intangible cultural heritage and sustainable development at the national level”. He promoted the organization in 2015 of the First International Conference of NGOs Accredited to the Convention for the Safeguarding of Intangible Cultural Heritage. In 2020 he was one of the two-person team that carried out for the Ibero-American General Secretariat the “Mapping of the methodologies for the conceptualization and measurement of cuisines as cultural heritage and creative economy in Ibero-America”.

Lluís GARCIA PETTT est un archéozoologue, historien de l'alimentation et consultant de patrimoine culturel. Il a dirigé le Département de Patrimoine Culturel du Centre UNESCO de Catalogne de 2006 à 2012, puis il est devenu le directeur général de l'Institut du patrimoine culturel Immatériel, à Barcelone (Catalogne, Espagne). En 2009-2012 il a coordonné le projet "Méthodologie pour l'inventaire du patrimoine culturel immatériel dans les réserves de biosphère : l'expérience du Montseny", inscrit sur le Registre de Bonnes Pratiques de Sauvegarde de la Convention de 2003 de l'UNESCO. Depuis 2009 il a coordonné les inventaires du patrimoine culturel immatériel de la Réserve de Biosphère du Montseny, l'île de Minorque et le Parc Naturel de Cadí-Moixeró. En 2014, invité par l'UNESCO, il a participé à la "Réunion d'experts sur la sauvegarde du patrimoine culturel immatériel et le développement durable au niveau national". Il a proposé l'organisation en 2015 de la première Conférence Internationale d'ONG accréditées par la Convention pour la sauvegarde du patrimoine culturel immatériel. En 2020 il était un des deux membres de l'équipe chargée par le Secrétariat Général Ibero-américain pour faire le "Mappage des méthodologies de conceptualisation et mesure des cuisines comme patrimoine culturel et économie créative en Ibero-Amérique".

Lluís GARCIA PETTT es arqueozoólogo, historiador de la alimentación y consultor en patrimonio cultural. Fue el jefe del Departamento de Patrimonio Cultural del Centro UNESCO de Cataluña de 2006 a 2012, antes de convertirse en el director general del Instituto del Patrimonio Cultural Inmaterial, con sede en Barcelona (Cataluña, España). En 2009-2012 coordinó el proyecto "Metodología para el inventario del patrimonio cultural inmaterial en reservas de la biosfera: la experiencia del Montseny", inscrito en el Registro de Buenas Prácticas de Salvaguardia de la Convención de 2003 de la UNESCO. Desde 2009 ha coordinado los inventarios del patrimonio cultural inmaterial de la Reserva de la Biosfera del Montseny, la isla de Menorca y el Parque Natural del Cadí-Moixeró. En 2014 participó, a invitación de la UNESCO, en la "Reunión de expertos sobre la salvaguardia del patrimonio cultural inmaterial y el desarrollo sostenible a nivel nacional". Fue el promotor de la organización, en 2015, de la Primera Conferencia Internacional de ONG Acreditadas en la Convención para la Salvaguardia del Patrimonio Cultural Inmaterial. En 2020 fue una de las dos personas que llevó a cabo, por encargo de la Secretaría General Iberoamericana, el "Mapeo de las metodologías de conceptualización y medición de las cocinas como patrimonio cultural y economía creativa en Iberoamérica".



Ana Lucia GONZALEZ IBAÑEZ, PhD

Ana Lucía González Ibáñez is a Mexican architect doctorate in regional planning, focus in preservation of cultural heritage, University of Guadalajara; Master Degree in Restoration of Monuments by the ENCRYM (Escuela Nacional de Restauración y Museografía-Instituto Nacional de Antropología e Historia-INAH) Columbia University NY Edmundo O’Gorman fellow; Conacyt postdoctoral fellow. Belgium Government fellow- INSA Lacambre. Member of the National Research System SNI. CEO and founder of TALLER PATRIMONIO&METRÓPOLI/ Research-Management-Education International Consultancy. Participative Programs/ Strategies for 20th Century Mexican Heritage; Founder and former Coordinator of the Intangible Cultural Heritage, National Scientific Committee Icomos Mexico. Her professional experience extends over 35 years and in Latin America, Europe and USA. Part of the Mexican Pavilion for the Venice Biennale in 2016. Her experience lead her to Directive positions at Mexico City Government and Sate of Jalisco. UNESCO and World Heritage Consultant-World Heritage/Diversity of Cultural Expressions. Recently founded ANA IBAÑEZ Contemporary Jewelry Studio, main activity today, where she looks for new codes for ornament beyond fashion. It is a militant Creative project that looks for other languages, other ways to talk about cultural heritage preservation, cultural diversity and bio diversity.

Ana Lucía González Ibáñez est docteur-architecte mexicaine en aménagement du territoire spécialisé dans la préservation du patrimoine culturel par l'Université de Guadalajara; Maîtrise en Restauration de Monuments par L'ENCRYM -INAH. Boursière de l'Edmundo O'Gorman- Columbia U. NY; Chercheur postdoctoral Conacyt. Boursière du gouvernement belge à L'INSA Lacambre . Membre du SNI - Système National de Recherche. PDG et fondateur de TALLER PATRIMONIO & METRÓPOLI / Cabinet International- Recherche-Gestion-Education. Programmes participatifs / stratégies pour le patrimoine mexicain du XXe siècle. Fondateur et ancien coordinateur du Comité scientifique patrimoine culturel immatériel de l'Icomos Mexique. Son expérience comprend au delà de 35 ans en Amérique Latine, en Europe et aux États-Unis. Elle a fait partie du pavillon mexicain de la Biennale de Venise en 2016. Son expérience l'a emmenée à des postes de direction au gouvernement de Mexico et à l'État de Jalisco. Consultant de l'UNESCO- Patrimoine Mondial/Diversité des Expressions Culturelles. Récemment elle a fondé ANA IBAÑEZ Contemporary Jewelry Studio, activité principale aujourd'hui, où elle cherche de nouveaux codes pour l'ornement du corps au-delà de la mode. C'est un projet créatif militant qui cherche d'autres langages, pour parler de la préservation du patrimoine culturel, la diversité culturelle et la biodiversité.

Ana Lucía González Ibáñez es arquitecta mexicana, doctora en planificación regional, enfoque en preservación del patrimonio cultural, Universidad de Guadalajara; Maestría en Restauración de Monumentos por la ENCRYM –INAH; Becaria Edmundo O'Gorman de la Columbia U. NY; Becaria postdoctoral Conacyt. Becaria del Gobierno de Bélgica-INSA Lacambre. Miembro del Sistema Nacional de Investigadores SNI. CEO y fundador de TALLER PATRIMONIO & METRÓPOLI / Consultoría Internacional Investigación-Gestión-Educación. Programas / Estrategias Participativas para el Patrimonio del Siglo XX Mexicano; Fundadora y ex Coordinadora del Comité Científico Nacional de Patrimonio Cultural Inmaterial, Icomos Mexico. Su experiencia profesional se extiende a lo largo de más de 35 años y en Latinoamérica, Europa y Estados Unidos. Formó parte del Pabellón de México para la Bienal de Venecia en 2016. Dada su experiencia ocupó cargos Directivos en el Gobierno de la Ciudad de México y el Estado de Jalisco. Consultora UNESCO- Patrimonio Mundial-Diversidad de las Expresiones Culturales. Recientemente fundó el ANA IBAÑEZ, Joyería Contemporánea actividad principal en la actualidad, donde busca nuevos códigos para el ornamento del cuerpo más allá de la moda. Es un proyecto creativo militante que busca otros lenguajes, otras formas de hablar sobre la preservación del patrimonio cultural, la diversidad cultural y la biodiversidad.



Sara GONZÁLEZ CAMBEIRO, PhD



She has a Degree in Art History and a Master's degree in Advanced Studies in Social and Cultural Anthropology from the Complutense University of Madrid. Since 2015 she has a PhD from the Complutense University of Madrid with the thesis *Safeguarding the Intangible Heritage in Spain*. Between 2012 and 2014 she worked in the Ethnology Unit of the Institute of Cultural Heritage of Spain of the Ministry of Culture. Between 2014 and 2020 she worked in the private sphere for the company Labrit Heritage as head of the Consulting area for Public Administrations (especially in the development of inventories and declarations). After an opposition process, in the fall of 2020 she obtained a position in the Ministry of Culture and Sports and will soon enter her job as Technician of the Institute of Cultural Heritage of Spain in management of Intangible Cultural Heritage, fundamentally through the National Safeguarding Plan of the Intangible Cultural Heritage. She has published dozens of articles and is the co-author of a monograph on Intangible Cultural Heritage. Likewise, she has given numerous conferences and classes in various courses and Masters. She collaborates with ICICH and the CNE's Emerging Professionals Working Group.

Elle est titulaire d'un Diplôme en Histoire de l'Art et d'un Master en Études Avancées en Anthropologie Sociale et Culturelle de l'Université Complutense de Madrid. Depuis 2015, elle est titulaire d'un Doctorat pour l'Université Complutense de Madrid avec la thèse *Sauvegarde du Patrimoine Immatériel en Espagne*. Entre 2012 et 2014, elle a travaillé dans l'Unité d'Ethnologie de l'Institut du Patrimoine Culturel d'Espagne du Ministère de la Culture. Entre 2014 et 2020, elle a travaillé dans la sphère privée pour la société Labrit Patrimoine en tant que responsable de Conseil aux Administrations Publiques (surtout dans l'élaboration des inventaires et des déclarations). Après un processus d'opposition, à l'automne 2020 elle a obtenu un poste au Ministère de la Culture et des Sports et entrera bientôt dans son travail de Technicienne de l'Institut du Patrimoine Culturel d'Espagne en gestion du Patrimoine Culturel Immatériel, essentiellement à travers le Plan National de Sauvegarde du Patrimoine Culturel Immatériel. Elle a publié des dizaines d'articles et est co-auteur d'une monographie sur le Patrimoine Culturel Immatériel en Espagne. De même, elle a donné de nombreuses conférences dans divers cours et masters. Elle collabore à l'ICICH et au Groupe de Travail des Professionnels Émergents du CNE.

Es licenciada en Historia del Arte y Máster en Estudios Avanzados en Antropología Social y Cultural por la Universidad Complutense de Madrid. Desde 2015 es Doctora por la Universidad Complutense de Madrid con la tesis *La salvaguarda del Patrimonio Inmaterial en España*. Entre 2012 y 2014 trabajó en la Unidad de Etnología del Instituto del Patrimonio Cultural de España del Ministerio de Cultura. Entre 2014 y 2020 trabajó en el ámbito privado para la empresa Labrit Patrimonio como responsable del área de Consultoría para Administraciones Públicas (especialmente en el desarrollo de inventarios y declaraciones). Tras un proceso de oposición, obtuvo en otoño de 2020 una plaza en el Ministerio de Cultura y Deporte y próximamente ingresará a su puesto de Técnica del Instituto del Patrimonio Cultural de España en gestión del Patrimonio Cultural Inmaterial, fundamentalmente a través del Plan Nacional de Salvaguardia del Patrimonio Cultural Inmaterial. Ha publicado decenas de artículos y es coautora de un monográfico sobre Patrimonio Cultural Inmaterial. Así mismo, ha impartido numerosas conferencias y clases en diversos cursos y Másteres. Colabora en ICICH y en el Grupo de Trabajo de Profesionales Emergentes del CNE.



Andrew HALL



Andrew Hall is a graduate in history from University of the Witwatersrand and attended the University of Pennsylvania as a Fulbright Scholar attaining an MS in historic preservation. He has headed South Africa's national heritage agency, two provincial heritage authorities, two provincial museum services and a heritage agency in Oman. He has most recently worked on a large museum in Nizwa, Oman and is presently Executive Director Site Management at AlUla in Saudi Arabia. Andrew was the first president of ICICH, has served as Vice President of ICOMOS, and President of its Advisory Committee. He has been a member of ICOMOS and South Africa's delegations to the World Heritage Committee, the South African delegation to the drafting of the Intangible Cultural Heritage Convention and was a member of UNESCO working groups on indigenous heritage and historic urban landscapes. He is author, or co-author of a number of published papers and several national and provincial heritage laws. He specialises in diverse projects relating to cultural heritage, museums and cultural tourism, particularly matters relating to World Heritage Sites. He is registered as a professional Heritage Practitioner with South Africa's Association of Professional Heritage Practitioners.



Hanna Siame ISHAC

Architect and Urban Planner. Highly experienced in the management and coordination of Architecture and Urban development - 17 years experience of public works. Director of Heritage Municipality of ALFORTVILLE VILLEPINTE. Coordination and management Project: Route of the MILLS CARAIBES EUROPE. Sustainability Management Teaching at IPAG school of Management. President of APACE: Shadra project Vernacular. Director of Heritage/Publications/Cultural Actions: (1) Création Parc du végétal France (2) Studies of archaeological sites of Beyrouth - heritage trail, gates (3) Shadra project LIBAN - Highlighting AKKAR Mills and associated know how (4) Coloques and Architectural and cultural Travels (5) Theses Beyrouth 2016 IUP Paris (6) Impact of quality and treatment of Public spaces in world heritage cities, Le HAVRE city case – July, 2016 Czech Republic (7) Sustainable URBAN Development Issues in HISTORIC Cities, Paris center case, November 2016 KOREA (8) “Heritage and democracy.” The role of Cultural Heritage in building Peace and Reconciliation. Le cas de la recontsruction de Beyrouth: Défis et Modèles. The 19th ICOMOS General Assembly and Scientific Symposium December 2017, Delhi, India.

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Miguel IWADARE



Miguel was born in San Luis Potosí, Mexico. His parents are of Japanese origin, growing up under the principles of Japanese culture in a Latin American environment. He has a degree in Architecture from the Instituto Tecnológico y de Estudios Superiores de Monterrey, Mexico and a Md in History of Urban Art from the Escuela de Estudios Superiores en Ciencias Históricas y Antropológicas. In the professional field, he has become a visual artist and chef, combining these professions in the research, field work and the dissemination of tangible and intangible cultural heritage. He specializes in the study and research of local and regional cuisines, and the production of fermented and distilled beverages in the areas of history, processes, evolution, appropriation, legislation and diffusion; as well as in the investigation, study and safeguarding of intangible heritage, industrial heritage (production processes) and architectural heritage of the 20th century. He is a full professor of the subjects of Food History, Sociology and Anthropology of Food, Traditional Mexican Cuisine and International Cuisine. He is a member of ICOMOS Mexicano since 1999, and an expert member of the International Scientific Committee of Architecture of the 20th Century (ISC20 ICOMOS).

Miguel est né à San Luis Potosí, Mexique. Ses parents sont d'origine japonaise, il a donc grandi selon les principes de la culture japonaise dans un environnement latino-américain. Miguel a un Diplômé en architecture pour l'Instituto Tecnológico y de Estudios Superiores de Monterrey, Mexique et la maîtrise en Histoire d'Art Urbain pour Escuela de Estudios Superiores en Ciencias Históricas y Antropológicas. Dans le domaine professionnel, il est devenu un artiste visuel et chef cuisinier. Il combine ces métiers dans la recherche, le travail de terrain et la diffusion du patrimoine culturel matériel et immatériel. Il se spécialise dans l'étude et la recherche des cuisines locales et régionales, et la production de boissons fermentées et distillées dans les domaines de l'histoire, des procédés, de l'évolution, de l'appropriation, de la législation et de la diffusion; ainsi que dans la recherche, l'étude et la sauvegarde du patrimoine immatériel, du patrimoine industriel (procédés de production) et du patrimoine architectural du XXe siècle. Il est professeur titulaire dans les domaines de l'histoire de l'alimentation, de la sociologie et de l'anthropologie de l'alimentation, de la cuisine traditionnelle mexicaine et de la cuisine internationale. Membre de l'ICOMOS Mexicano depuis 1999, il est également membre expert du Comité Scientifique International d'Architecture du XXe siècle (ISC20 ICOMOS).

Nació en San Luis Potosí, México. Sus padres son de origen japonés, por lo que se crió bajo los principios de la cultura japonesa en un entorno latinoamericano. Licenciado en Arquitectura por el Instituto Tecnológico y de Estudios Superiores de Monterrey, México. Con una maestría en Historia del Arte Urbano por la Escuela de Estudios Superiores en Ciencias Históricas y Antropológicas. En el campo profesional se ha desempeñado como artista plástico y chef. Combina estas profesiones en la investigación, el trabajo de campo y la difusión del patrimonio cultural material e inmaterial. Se especializa en el estudio e investigación de cocinas locales y regionales, y la producción de bebidas fermentadas y destiladas en las áreas de la historia, procesos, evolución, apropiación, legislación y difusión; así como en la investigación, el estudio y la salvaguardia del patrimonio inmaterial, el patrimonio industrial (procesos de producción) y el patrimonio arquitectónico del siglo XX. Es profesor titular de las asignaturas de Historia, Sociología y Antropología de la Alimentación, Cocina Tradicional Mexicana y Cocina Internacional. Miembro de ICOMOS Mexicano (International Council of Monuments and Sites, México) desde 1999, también es miembro experto del Comité Científico Internacional de Arquitectura del Siglo XX (ISC20 ICOMOS).

Helga JANSE, PhD



Helga Janse is a postdoctoral researcher specializing in intangible cultural heritage. She holds a doctorate from the University of Tsukuba, Japan, and is currently conducting research at the Tokyo National Research Institute for Cultural Properties as a JSPS International Research Fellow. Her current research project focuses on gender parity in protected intangible cultural heritage properties in Japan. Her research interests revolve around the politics of heritage, the contemporality of heritage, and the problems relating to heritage protection systems. In recent years, she has been engaging in research pertaining to the role of gender in intangible cultural heritage. She has a background in heritage management and governance and has previously worked for the Swedish National Heritage Board, where she was the agency's representative in the national working group tasked with developing a master plan for the implementation of UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage in Sweden. She has also served as the secretary of ICOMOS Sweden. Born and raised in Sweden, she has spent many years in Japan and is fluent in Japanese. Apart from Japan and Sweden, she has also worked on heritage projects in Georgia, focused on heritage management and community engagement.

https://www.researchgate.net/profile/Helga_Janse

<https://tobunken.academia.edu/HelgaJanse>



Marcela JARAMILLO



She has a long professional career working with government institutions, NGOs and universities in the field of intangible heritage, communities' participation in heritage, and heritage and armed conflict. Within these fields she has worked with issues such as disaster risk management, heritage in migration, food practices of refugees, heritage of displaced minorities, community's participation at World Heritage arena, among others. She has also contributed her expertise in the preparation and review of national heritage policies, but also in the preparation of World Heritage dossiers, becoming in many opportunities part of the civil society that advocates in World Heritage Committees for the participation of local communities not only in the preparation of nominations but also during their conservation process. Her work has not only been carried out in Colombia, but also in Kenya, Korea and Albania. Moreover, she has also given conferences in different countries of the world. She is a candidate for a PhD in anthropology, but not before she has obtained not only her Bachelor's degree in philosophy; but also two specializations, one in International Development Cooperation and one in International Affairs; and two Master's degrees, one in Political Science and one in World Heritage and Cultural Projects.

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Elle a une longue carrière professionnelle, travaillant avec des institutions gouvernementales, des ONG et des universités dans le domaine du patrimoine immatériel, la participation des communautés au patrimoine, et le patrimoine et les conflits armés. Dans ces domaines, elle a travaillé sur des questions telles que la gestion des risques de catastrophes du patrimoine, le patrimoine dans les migrations, les pratiques alimentaires des réfugiés, le patrimoine des minorités déplacées, la participation des communautés et le patrimoine mondial, entre autres. Elle a également apporté son expertise dans la préparation et la révision des politiques nationales du patrimoine, mais aussi dans la préparation des dossiers du patrimoine mondial, devenant ainsi dans de nombreuses occasions une partie de la société civile qui plaide dans les comités du patrimoine mondial pour la participation des communautés locales non seulement dans la préparation des candidatures mais aussi pendant leur processus de conservation. Son travail n'a pas seulement été réalisé en Colombie, mais aussi au Kenya, en Corée et en Albanie. Et, elle a également donné des conférences dans différents pays du monde. Elle est candidate à un doctorat en anthropologie, mais avant elle a obtenu non seulement sa licence en philosophie, mais aussi deux spécialisations, l'une en coopération au développement international et l'autre en affaires internationales, ainsi que deux maîtrises, l'une en sciences politiques et l'autre en patrimoine mondial et projets culturels.

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Tiene una larga carrera profesional trabajando con instituciones gubernamentales, ONG y universidades en el campo del patrimonio intangible, la participación de la comunidad en el patrimonio y el patrimonio y los conflictos armados. Dentro de estos campos ha trabajado con temas como la gestión de riesgos de desastres, el patrimonio en la migración, las prácticas alimentarias de los refugiados, el patrimonio de las minorías desplazadas, la participación de la comunidad en el ámbito del Patrimonio Mundial, entre otros. También ha aportado su experiencia en la preparación y revisión de políticas nacionales de patrimonio, pero también en la elaboración de expedientes de patrimonio mundial, convirtiéndose en muchas ocasiones en parte de la sociedad civil que aboga en los comités de patrimonio mundial por la participación de las comunidades locales no sólo en la preparación de las candidaturas sino también durante su proceso de conservación. Su labor no sólo se ha llevado a cabo en Colombia, sino también en Kenya, Corea y Albania. Además, también ha dado conferencias en diferentes países del mundo. Es candidata a un doctorado en antropología, pero no sin antes haber obtenido no sólo su licenciatura en filosofía, sino también dos especializaciones, una en Cooperación Internacional para el Desarrollo y otra en Asuntos Internacionales; y dos maestrías, una en Ciencias Políticas y otra en Patrimonio Mundial y Proyectos Culturales.

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Chris JOHNSTON



Chris Johnston is a heritage researcher, facilitator and writer. She focuses on the connections between people and places, working with Indigenous, local and wider communities to document their values, and interpret their relationship to place. Chris's work is inspired by the conviction that heritage springs from and belongs to people and their communities, enlivened by stories, experiences and landscapes. For three decades, Chris led Context, an Australian heritage consultancy with a national reputation for excellence. Chris recently stepped down from this role; Context is now owned by GML Heritage. Chris is currently an independent consultant and Research Associate (Honorary) with History & Archaeology, La Trobe University (Australia). She is one of the founders of the Australia ICOMOS NSC on Intangible Cultural Heritage. Chris's training is in the humanities (sociology & history) and environmental science. She has worked in government, non-government and consultancy, and is an active and engaged professional. She was awarded an Australian Centenary Medal for 'service to many communities with research and action protecting their history and heritage'. Chris lives in the historic central goldfields region of Victoria, where she has a ceramics studio, making functional and sculptural ceramics that resonate with the qualities of place.

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Angela M. LABRADOR



Dr. Angela M. LABRADOR is an anthropologist and educator with a background in archaeology and IT. She has developed digital tools for cultural heritage documentation, advocacy, and education and has taught workshops in community-based techniques and digital tools for safeguarding cultural heritage around the world. Her research focuses on the policies, ethics, and social relations that promote the safeguarding of living heritage, working landscapes, and intellectual property. She applies ethnographic methods to the assessment of community heritage values and approaches such projects through participatory action research methods. She has worked for 20+ years as an information architect, database developer, and website designer for educational institutions, cultural organizations, professional development organizations, and master craftspeople. She is a certified Master Teacher in the Project Archaeology program to train educators in utilizing heritage within their classrooms, and is the co-director of a 2019-2021 National Endowment for the Humanities Landmarks of American History and Culture Grant to provide teacher training in place-based education utilizing historic sites. She is currently managing partner of the heritage consulting firm, Coherit Associates, LLC; adjunct faculty at the University of Massachusetts Amherst; President of the Vermont Archaeological Society; and Reviews Editor for the journal *Heritage & Society*.

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