



My thanks to all of you, hoping ICICH Member Book 2020 to be our souvenir!
Hee Sook LEE-NIINIOJA, ICICH President (2017-2020)



Hee Sook LEE-NIINIOJA, PhD

Dr Hee Sook LEE-NIINIOJA is a scholar/journalist/artist/designer. She is specialised in comparison of Hindu-Buddhist-Christian-Islamic architectural ornamentation, semiotic text-image relationship (particularly Goethe), memories, perceptions, emotions, and cultural heritage. As an Asian pioneer in Scandinavia in the 1970s, she earned her BAs (journalism at Ewha Womans University, South Korea as ‘the Best Student’; art and design at the National College of Art and Design, Norway), MAs (visual communication both at the National College of Art and Design, Norway and at Syracuse University, the USA), PhD (architecture at Oxford Brookes, the UK) and further theology/philosophy/literature/language studies in several countries. She has a good command of many languages. Besides international exhibitions about "Goethe in me", academic presentations-papers, journalistic articles, monogram book publishing, and editorial reviews, she volunteered humanitarian work and teachings/lectures abroad, as the wife of the Finnish Ambassador H. E. Markku Niinioja, hoping to enhance communications between different cultures and religions across the globe. Honoured with ‘the Civil Merit Medal’ by the President of South Korea and appreciations from abroad such as Kuwait and Indonesia, she is currently engaged with cultural heritages at ICOMOS-ICICH, International Press Centre Helsinki, Global Network of Water Museums, international organisations, and academic journals.

<https://heesooklee-niinioja.weebly.com/>



Françoise LEMPEREUR, PhD



Holds 4 university degrees obtained at the University of Liège: Romance linguistics (1971), Teaching (1972), Ethnomusicology (1973) and Information and communication, with a doctoral dissertation on the Transmission of intangible cultural heritage (2008). Professional journalist at the Belgian public Radio-Television from January 1974 to March 2005, she wrote or directed numerous radio and TV reports and documentaries devoted to cultural heritage and living culture and received, among others, the 1996 Journalism Prize of the Council of the French Community of Belgium. At the same time, she has developed skills in European ethnology and is recognized as an expert in intangible cultural heritage, in particular by UNESCO and the European Commission. She is a member of numerous scientific councils and, since 2010, the Belgian representative to the International Committee for Intangible Cultural Heritage (ICICH) of ICOMOS. Author of more than a hundred scientific or popular books and papers on intangible heritage, popular arts and traditions, history and tourism, since 1986 she has been a lecturer at the University of Liège (Belgium), where she currently holds courses in Intangible Cultural Heritage

Est titulaire de 4 diplômes universitaires obtenus à l'Université de Liège : linguistique romane (1971), enseignement (1972), ethnomusicologie (1973) et information et communication, avec une thèse de doctorat sur la *Transmission du patrimoine culturel immatériel* (2008). Journaliste professionnelle à la Radio-Télévision belge publique de janvier 1974 à mars 2005, elle a scénarisé ou réalisé de nombreux reportages et documentaires radio et TV consacrés au patrimoine culturel et à la culture vivante et a reçu, entre autres, le Prix de journalisme 1996 du Conseil de la Communauté française de Belgique.

Parallèlement, elle a développé des compétences en matière d'ethnologie européenne et est reconnue experte en patrimoine culturel immatériel, notamment auprès de l'UNESCO et de la Commission européenne. Elle est membre de nombreux conseils scientifiques et, depuis 2010, la représentante belge au Comité international du Patrimoine culturel immatériel (ICICH) de l'ICOMOS. Auteure de plus d'une centaine d'ouvrages et d'articles scientifiques ou de vulgarisation portant sur le patrimoine immatériel, les arts et traditions populaires, l'histoire et le tourisme, elle est, depuis 1986, Maître de conférences à l'Université de Liège, où elle est actuellement titulaire des cours de Patrimoine culturel immatériel.

Tiene 4 títulos universitarios obtenidos en la Universidad de Lieja: Lingüística románica (1971), Docencia (1972), Etnomusicología (1973) y Información y comunicación, con una tesis doctoral sobre *Transmisión del patrimonio cultural inmaterial* (2008). Periodista profesional de la Radio-Televisión pública belga desde enero de 1974 hasta marzo de 2005, escribió o dirigió numerosos reportajes y documentales de radio y televisión dedicados al patrimonio cultural y la cultura viva y recibió, entre otros, el Premio de Periodismo 1996. del Consejo de la Comunidad Francesa de Bélgica. Al mismo tiempo, ha desarrollado habilidades en etnología europea y es reconocida como experta en patrimonio cultural inmaterial, en particular por la UNESCO y la Comisión Europea. Es miembro de numerosos consejos científicos y, desde 2010, representante belga en el Comité Internacional del Patrimonio Cultural Inmaterial (ICICH) de ICOMOS. Autora de más de un centenar de libros y artículos científicos o de divulgación sobre patrimonio inmaterial, artes y tradiciones populares, historia y turismo, desde 1986 es profesora de la Universidad de Lieja, donde actualmente imparte cursos de Patrimonio Cultural Inmaterial.



Chao-Shiang LI, PATRICK, PhD



Chao-Shiang holds the PhD at the Ironbridge International Institute for Cultural Heritage, University of Birmingham (UoB), UK. His doctoral thesis exploring the valorisation of tangible cultural heritage initiates his academic route regarding the transformation of intangible cultural heritage (ICH) in a wider agenda, including the digital documentation of ICH, the rituals of folklore festivals, and the narrative of industrial heritage. Before joining the Cultural Properties Research Centre at China University of Technology (Taiwan) as the associate researcher, he was the co-organiser of UoB Summer School for Cultural Heritage, and the associate curator of the exhibition: The Cultural Heritage of Taiwan, Diversity and Transformation. He was a project researcher in heritage conservation and a lecturer of creative industries in national universities. He is now the teaching fellow of narrative interpretation in the faculty of interior design. His current research interests lie in how people produce, interpret and consume heritage within a changing and cross-cultural world by exploring the relationship between the interpretations and (re)use of heritage by visiting the contextual narrative. He expects to contribute himself and advance the exchanges with international professionals by enrolling ICICH.



Monalisa MAHARJAN



Monalisa Maharjan is a researcher at CIDEHUS (Interdisciplinary History Center, Cultures and Societies) and UNESCO Chair in Intangible Cultural Heritage and traditional know-how (Portugal). She has a PhD in Art History and Heritage Studies from University of Évora, Portugal. Her PhD dissertation was on the Linking Tangible and Intangible Heritage with the case study of *Yenya Punhi* festival of Kathmandu and *Guthi's* related to it. Her Master's thesis was on conflicts between house owners and UNESCO world heritage sites in three cities of Kathmandu. Her current research work is focused on authenticity of heritage post 2015 earthquake reconstruction in Kathmandu and changing historic urban landscape in Kathmandu Valley. She is Co-coordinator of ACHS Intangible Heritage (ICH) Researchers Network and Assistant to editor in Journal of Cultural Heritage Management and Sustainable Development. She is also news correspondent for ICHCAP e-newsletter. She is also active in heritage advocacy in Nepal. Her research interests are on Intangible Cultural Heritage, Indigenous Knowledge, Community Participation and UNESCO Conventions.



Hossam MAHDY



Dr Hossam Mahdy is an Egyptian and British independent consultant and researcher living and working between Cairo and Oxford. He earned his PhD from Glasgow University. Thesis title: “Attitudes towards Architectural Conservation. The Case of Cairo”. He earned his MSc from University of Louvain on the conservation of historic buildings and sites, and his BSc from Ain Shams University in architectural engineering. Hossam was a fellow at ICCROM, a visiting scholar at GCI, and UCL Qatar. He is a member of ICOMOS-UK and ICOMOS-CIAV. His professional and academic work on the vernacular built heritage brings together tangible and intangible cultural heritage, with particular interest in Islamic heritage. His recent work focuses on Islamic views on the valorisation and conservation of cultural heritage, Arabic terminology of conservation, and the translation of heritage conservation literature from English into Arabic. Hossam has a lifetime commitment to contributing to the development of a culture-specific approach, philosophy, and practice of cultural heritage conservation in the Arab Region. Hossam is an advisor to ICOMOS International Secretariat on World Heritage nominations and a consultant to EAMENA Project at Oxford University on Arabic heritage terminology and translations. Research, teaching, and training are significant aspects of his work profile.

<https://independent.academia.edu/HossamMahdy>

<https://www.linkedin.com/in/hmahdy/>



Maire MATTINEN



Architect/retired activist. Maire Mattinen, architect (Aalto University Helsinki, 1980) studied Architectural Conservation at ICCROM in Rome. Before retiring (2014), she was a director at the Governing Body of Suomenlinna, the World Heritage site in front of Helsinki. Before that, she was a director of the Department of Monuments and Sites at the Finnish National Heritage Board, where she worked three decades. As a writer and a teacher dealing with the building preservation and restoration she worked inter alia at the Aalto University (Helsinki University of Technology). Nowadays she works as a senior advisor in various projects concerning cultural heritage protection and in world heritage programs. Currently she is serving as the Chair of the Friends of Finnish Designmuseum and Architecture Museum DAMY, member of ICOMOS Finland since 1985 (as a chairperson 1994-99), DoCoMoMo Finland, Finnish Society on the Heritage Education, Chair person of the Advisory Board for the People's houses etc. Earlier she had several tasks in different state committees and working groups dealing with building preservation, training, restoration, ecological building, risk preparedness (Hague Convention), Finnish Architectural strategy, Finnish UNESCO-Committee, World Heritage strategy of Finland etc.

Maire.mattinen@icloud.com

Susan MCINTYRE-TAMWOY (PhD, BA Hons)

Susan is an Adjunct Professor at James Cook University and an Associate Director at Navin Officer Heritage Consultants, one of Australia's oldest cultural heritage firms. She is an international cultural heritage consultant/archaeologist with 35 years' experience. Her experience includes a broad range of indigenous and non-indigenous archaeological projects, heritage planning, historic site conservation, asset management and cultural heritage research. She is a former President of Australia ICOMOS, a past President of ICICH and a former Advisory Committee Officer representing the Scientific Council of ICOMOS. She has also served as President of the Australian Association of Consulting Archaeologists. She is currently the ICOMOS lead on the joint ICOMOS-IUCN CultureNature Journey. Susan has provided expert advice through ICOMOS to the World Heritage Centre of UNESCO and has also consulted to UNESCO in relation to ICH. Susan has specialist skills in archaeology, anthropology, and ICH research. She has brought these skills to bear on projects involving heritage training, archaeological investigations, and community heritage projects. In addition to her consulting work, she has worked at a senior level in public policy development, government regulatory and management roles. She has most recently undertaken research on ICH in Myanmar and has an ongoing interest in the contributions that ICH research can make to building sustainable and resilient communities associated with conservation areas and world heritage sites.





Graciela Aurora MOTA BOTELLO, PhD

Ph.D. in Philosophy and Master on Social Psychologist and a Full time Researcher of the postgraduate Division of UNAM's Faculty of Psychology. Is an interdisciplinary cognitive complexity expert in studies of future scenarios, foresight, and planning foresight focused on participative management and strategic decision making and capacities building. Majored in non-violent solving conflicts and public policies. ICOMOS member since 2004. Full time university researcher and Chief and chair editor of the Multidisciplinary electronic scientific research journal on “Heritage: Cultural Economy and Peace Education” *<http://www.journals.unam.mx/index.php/mecedupaz>) of the National Autonomous University of Mexico (UNAM). She had dedicated all her life to education and promoting empowerment to several groups. Civic Education and cultural economy expert used to be involved in cultures on risk, human metacognitive skills, and non-violent solving process. Is the Dean of the Interdisciplinary Program of Cultural Heritage and Poverty Reduction (MEC-EDUPAZ) as well as the research project of Genius Loci: Where´s the spirit of the place. Author of more than 260 publications, speaker in more than 800 national and international events. She is the author of the workshop methodology and Procedures on 4 Participation Models. Foundress of 5 scientific societies, she belongs to 14 Societies, federations and councils, such as ICOM-UNESCO, and FEMU-IFUWA.

gmotab@gmail.com

Ph.D en philosophie, Master en psychologie sociale de l'UNAM. Universitaire depuis 1979, chercheur du programme d'études supérieures à la Faculté de psychologie. Elle est experte en cognition complexe et interdisciplinaire, études prospectives de scénarios futurs, planification située dans la gestion participative de groupes et d'acteurs, pour la prise de décision et la conception de politiques publiques. Membre actif de l'ICOMOS depuis 2004. Chercheur principal, coordinateur et rédacteur en chef du Journal de recherche scientifique et interdisciplinaire sur «L'Heritage» à l'UNAM, avec un accent sur «l'économie culturelle et l'éducation pour la paix»

<http://www.journals.unam.mx/index.php/mecedupaz>
Coordonner l'enquête "Où est l'esprit du lieu?". Auteur de plus de 260 publications, dans des livres et journaux spécialisés. Conférencier dans plus de 800 événements nationaux et internationaux, spécialiste de l'éducation citoyenne, des cultures du risque et de la résolution non violente des conflits, basé sur le développement des potentialités individuelles et collectives. Coordonne le programme universitaire pour L'Heritage Civique et Culturel et la Lutte contre La Pauvreté à l'UNAM (MEC-EDUPAZ). Orienté pour consolider une vie ininterrompue dédiée au travail éducatif, il est spécialiste en économie culturelle, a fondé 5 sociétés scientifiques-professionnelles spécialisées et membre actuel de 14 sociétés spécialisées nationales et internationales telles que ICOM-UNESCO et FEMU-IFUWA Mexique.

gmotab@gmail.com

Doctora en Filosofía, Maestra en Psicología Social por la UNAM. Académica desde 1979, Investigadora Titular del Posgrado en la Facultad de Psicología. Experta en cognición compleja e interdisciplina, estudios prospectivos de escenarios futuros, planificación situada en gestión participativa de grupos y actores, para la toma de decisiones y diseño de políticas públicas. Miembro activo ICOMOS desde 2004. Investigadora Titular, Coordinadora y Editora en Jefe de la Revista de investigación Científica e interdisciplinaria sobre "Patrimonio" en la UNAM, con enfoque en "Economía Cultural y la Educación para la Paz" (MEC-EDUPAZ)
<http://www.journals.unam.mx/index.php/mecedupaz>.
Coordina la Investigación "¿Dónde se Encuentra el Espíritu del Lugar?". Autora de más de 260 publicaciones, en libros y Revistas especializadas. Ponente y conferencista en más de 800 eventos nacionales e internacionales, especialista en educación ciudadana, culturas del riesgo y solución no-violenta de conflictos, basada en el Desarrollo de las Potencialidades Individuales y colectivas. Coordina el Programa Universitario de Patrimonio Cívico-Cultural y Combate a la Pobreza en la UNAM (MEC-EDUPAZ). Orientada a afianzar una vida ininterrumpida dedicada a la labor educativa, es especialista en economía cultural, fundó 5 sociedades científico-profesionales especializadas y miembro actual de 14 sociedades especializadas nacionales e internacionales como el ICOM-UNESCO México y FEMU-IFUWA.

gmotab@gmail.com



Athanasios MOYSIADIS, PhD



Dr Athanasios Moysiadis is a surveying engineer specialised in cultural heritage documentation. His research interests focus on the documentation of the tangible and intangible cultural heritage, through conventional and advanced digital technologies, while also exploring the potential of its double nature, towards its protection, safeguarding and outreach, with the involvement and collaboration of scientists of different background (theoretical or technical). He holds a BSc in Surveying Engineer (TEI of Athens, Greece) and a Cert. in Pedagogy and Education (ASPETE, Greece). Also an MSc in Photogrammetry with Remote Sensing (UCL, UK) and a PhD in Surveying and Geomatics for the geometric documentation and prediction of cultural heritage (University of Thessaly, Greece). Currently he works as a surveyor in the public sector and as an adjunct professor and researcher at the University of Thessaly, while he has contributed to over forty scientific publications. He has been awarded a two time scholarship according to his publications (University of Thessaly) and an honorary degree from the ISPRS. He is an ICOMOS member at the International Scientific Committees of ICICH and an expert member and Co-Chair of Commission III at CIPA. He is also a European Chapter Member at ISDE, and Coordinator at ISPRS SC.

a.moysiadis@gmail.com

Dr Athanasios Moysiadis est un ingénieur arpenteur spécialisé dans la documentation du patrimoine culturel. Ses intérêts de recherche se concentrent sur la documentation du patrimoine culturel matériel et immatériel, à travers les technologies digitales conventionnelles et avancées, tout en explorant le potentiel de sa double nature, vers sa protection, sa sauvegarde et son rayonnement, avec la participation et la collaboration de scientifiques de différentes formations. Il est titulaire d'un Bsc en l'Ingénierie de l'arpentage (TEI d'Athènes, Grèce) et d'un Certificat en Pédagogie et Éducation (ASPETE, Grèce). Il est également titulaire d'une Maîtrise en Photogrammétrie avec Télédétection (UCL, UK) et d'un Doctorat en arpentage et géomatique pour la patrimoine culturel (Université de Thessalie, Grèce). Il travaille actuellement comme ingénieur arpenteur dans le secteur public et comme professeur associé et chercheur à l'Université de Thessalie, alors qu'il a contribué à plus de quarante publications scientifiques. Il a reçu une bourse à deux reprises selon ses publications (Université de Thessalie) et un diplôme honorifique de l'ISPRS. Il est membre de l'ICOMOS au sein des Comités Scientifiques Internationaux de l'ICICH et membre expert et Coprésident de la Commission III du CIPA. Il est également membre de la Section Européenne de l'ISDE et Coordinateur de l'ISPRS SC.

a.moysiadis@gmail.com

El Dr Athanasios Moysiadis es un ingeniero topográfico especializado en documentación del patrimonio cultural. Sus intereses de investigación se centran en la documentación del patrimonio cultural material e inmaterial, a través de tecnologías digitales convencionales y avanzadas, mientras que también explora el potencial de su doble naturaleza, hacia su protección, salvaguardia y promoción, con la participación y colaboración de científicos de diferentes especialidades (teóricas o técnicas). Es graduado en Ingeniería Topográfica (TEI de Atenas, Grecia) y en Pedagogía y Educación, certificado de Suficiencia de Conocimientos (ASPETE, Grecia). Además, está en posesión de un Máster en Fotogrametría con Teledetección (UCL, Reino Unido) y de un Doctorado en Topografía y Geomática para el patrimonio cultural (Universidad de Tesalia, Grecia). Actualmente trabaja como topógrafo en el sector público y como profesor contratado con contrato temporal e investigador en la Universidad de Tesalia, mientras que ha contribuido a más de cuarenta publicaciones científicas. Le ha sido dos veces becario según sus publicaciones científicas (Universidad de Tesalia) y ha sido premiado con un título honorífico por la ISPRS. Es miembro de ICOMOS en los Comités Científicos Internacionales de ICICH y miembro experto y Copresidente de la Comisión III de CIPA. También es miembro del sucursal europeo de ISDE y Coordinador de ISPRS SC.

a.moysiadis@gmail.com



Blanca NIÑO NORTON

Borned in Guatemala, graduated as a Licenced Architect. Studied Conservation of Architecture at ICCROM-Rome, Italy. Completed a Master's Program for International Diplomacy with Distinction. Founded ICOMOS-Guatemala serving as President of the Board. Has served for almost two decades as the Conservation Adviser to the Minister of Culture. Founded the Buro for the fight against illicit traffic in Guatemala. Granted a full scholarship from the Getty Conservation Institute to investigate Illicit Traffic of Heritage at GCI in California. Was Vice-President of CIAV-ICOMOS and was granted a Life Achievement Award at the ICOMOS General Assembly in New Delhi, India. At present she is a member of ICOMOS-ICICH. Consultant for several organizations as UNESCO, WMF, IDB. Was Director of the Cultural Program at the UNESCO Office in Guatemala. Elected Member of ICCROM Council. Served as Director of the World Heritage office of the Ministry of Culture and was Delegate before UNESCO to the Legal Committee and the Committee against Illicit Traffic. Received a Life Achievement Award for her work against illicit traffic of Cultural Heritage from ARCA- Association for Research Against Crimes of Art. The Conservation of Cultural Heritage remains as her primary objective combined with photography, landscape architecture and art.



Urtnasan NOROV



Urtnasan Norov studied at the Academy of Social Sciences, Moscow, where he graduated with a doctorate degree. The focus of his studies and research are on the issues of natural and cultural heritage protection. He was a Head of Culture and Art Department of the Department of External Cooperation, Ministry of Culture of Mongolia. He was serving as Secretary-General of Mongolian National Commission for UNESCO (2001-2011). Urtnasan wrote on subjects related to cultural heritage issues. Many of his works were published locally and internationally. His writings had also been discussed and presented at more than 30 international conferences, symposiums. Urtnasan was both an author and co-author of many books including "Conservation of immovable historical and cultural heritage in Mongolia" (2006); "Sacred Sites in Mongolia and biodiversity conservation" (2007) and "Intangible Heritage of the Mongols" (2010). Other notable achievements which Urtnasan is recognized for, includes his contributions in the preparation of the nominations of many intangible cultural heritage elements in Mongolia to the World Heritage Lists. He is now President of UNESCO accredited NGO in Mongolia – Foundation for the Protection of Natural and Cultural Heritage, President of Mongolian National Committee for ICOMOS and member of ICICH.



Munish PANDIT



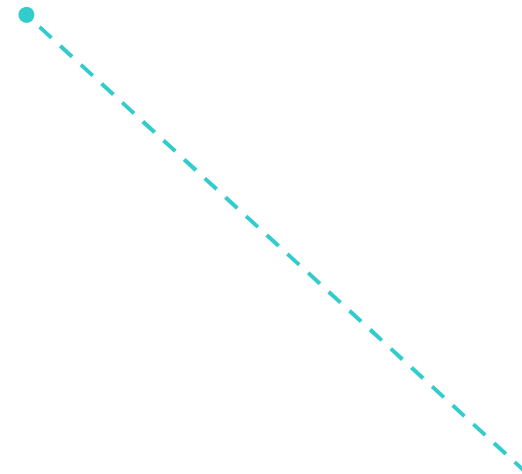
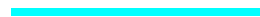
Munish Pandit is a trained Conservation Architect with Masters Degree in Architecture with specialisation in Architectural Conservation from School of Planning and Architecture, New Delhi and further undertook courses in conservation at IUAV, Italy. He is heading an organisation “Sanrakshan Heritage Consultants Pvt. Ltd” which specialises in Conservation of Heritage Properties. Mr. Pandit from past 22 years is actively working towards conservation of built heritage nationally and internationally and has contributed to over 60 heritage sites. As a consultant to UNESCO he provided his services in developing World Heritage Nomination for Coral Stone Mosques of Maldives. He was principal consultant to AGTF, Government of Mauritius for preparation of world heritage nomination, management plan for Aapravasi Ghat (inscribed as World Heritage Property in year 2006 on Criteria VI). He also prepared nomination dossier and management plan for Jaisalmer Fort, India. (Inscribed in 2013) Mr. Pandit was key consultant in the writing of nomination for inscription of Bhojpuri Folk Songs of Mauritius, “Geet Gawai” in the Representative List of the Intangible Cultural Heritage of Humanity under UNESCO Convention for The Safeguarding of Intangible Cultural Heritage 2003. Mr. Pandit is also active with the international community of professionals and in the academic field. He is regularly been invited for conducting workshops and delivering special guest lectures on the subject of ICH and Heritage Conservation by prestigious institutions in India.



Tanya PARK, PhD



Tanya Park is immediate past Chair of Blue Shield Australia and is also Vice President Oceania for the ICOMOS International Wood Committee and for that group also sits on the ICOMOS Climate Change Working Group. With a background in Architecture, Tanya's interests lie in the 'built environment' and material authenticity. Tanya is a graduate of Tsukuba University World Heritage Studies program in Japan. Her PhD concentrated on the 'process pertaining to the preservation of historic wooden structures in Japan'. Intangible Cultural Heritage plays a central role across all of Tanya's work, from master craftsman intangible skills through to safeguarding of intangible cultural heritage in Australia, her first degree in Anthropology has helped Tanya make contributions to these fields. Tanya is an Adjunct Senior Lecturer at Southern Cross University in Australia and also owns her own company, spanning 20 years, in New Zealand and Australia, specializing in heritage properties and adaptive re-use.





Agnieszka (Agnes) PAWLOWSKA-MAINVILLE

Agnieszka (Agnes) Pawlowska-Mainville, Ph.D. is Associate Professor with the Department of First Nations Studies at the University of Northern British Columbia (UNBC), Canada. Dr. Pawlowska-Mainville works with numerous Indigenous communities across Canada and researches local communities in Poland examining customary governance, sustainable livelihoods, and natural and cultural resource stewardship through the intangible cultural heritage lens. Dr. Pawlowska-Mainville is currently a Lead Author on the IPBES Values Assessment and a former Executive Director of the Northern BC Public Interest Research Group. Her kinship relations and personal measures to preserve her own diverse cultural traditions, languages, oral expressions, and culinary skills guide her engagement in this area of research. Her recent article, “Dani zuz ‘utilnih, ‘tanning moose-hide’: weaving Dakelh (Indigenous) ICH transmission with academia” can be found on the *International Journal of Intangible Heritage* site. She specializes in Indigenous and local community land and resource stewardship practices; traditional ecological knowledge, Polish folklore and traditions; Slavonic mythology; traditional food systems; the inclusion of ICH in resource development and in their environmental assessment processes. She is an aspiring artist, mother, and enjoys gardening.

<http://www.unbc.ca/first-nations-studies>

<http://mainville.wixsite.com/dr-apm>

Agnieszka (Agnès) Pawlowska-Mainville est professeure associée au Département d'études sur les Premières Nations à l'Université de la Colombie Britannique du Nord (UNBC), au Canada. Son travail avec de nombreuses communautés autochtones à travers le Canada et avec les communautés traditionnelles de Pologne se concentre principalement sur l'examen de la gouvernance coutumière et les systèmes d'alimentation durables à travers le patrimoine culturel immatériel. Dr. Pawlowska-Mainville est engagée avec la Plateforme intergouvernementale scientifique et politique sur la biodiversité et les services écosystémiques (IPBES) sur des multiples valeurs de la nature, et elle est également l'ancienne directrice du Northern BC Public Interest Research Group. Son engagement dans ce domaine de recherche est dû à ses relations personnelles et par la préservation des ses propres traditions culturelles, langues, expressions orales et pratiques culinaires. Son plus récente publication est "Dani zuz 'utilnih, 'tanning moose-hide': weaving Dakelh (Indigenous) ICH transmission with academia". Elle se spécialise dans les pratiques d'autogestion territoriale par les des communautés autochtones et locales; le folklore et les traditions polonaises ; la mythologie slave; le savoir traditionnel; les systèmes alimentaires traditionnels; les processus d'évaluation environnementale. Elle est une artiste en herbe, une mère et elle aime le jardinage.

<http://www.unbc.ca/first-nations-studies>

<http://mainville.wixsite.com/dr-apm>

Agnieszka (Agnès) Pawlowska-Mainville es profesora adjunta en el Departamento de Estudios de las Primeras Naciones de la Universidad del Norte de Columbia Británica (UNBC), Canadá. Su trabajo con muchas comunidades indígenas en Canadá y con comunidades tradicionales en Polonia se centra principalmente en examinar la gobernanza consuetudinaria y los sistemas alimentarios sostenibles a través del patrimonio cultural inmaterial. La Dra. Pawlowska-Mainville está comprometida con la Plataforma Intergubernamental de Ciencia y Política sobre Biodiversidad y Servicios de los Ecosistemas (IPBES) sobre múltiples valores de la naturaleza, y también es la ex directora del Grupo de Investigación de Interés Público del Norte de Columbia Británica. Su compromiso con esta área de investigación se debe a sus conexiones personales y la preservación de sus propias tradiciones culturales, lenguajes, expresiones orales y prácticas culinarias. Su publicación más reciente es « Dani zuz 'utilnih, 'tanning moose-hide': weaving Dakelh (Indigenous) ICH transmission with academia". Ella se especializa en las prácticas de autogestión territorial por parte de comunidades indígenas y locales; Folclore y tradiciones polacas; Mitología eslava; conocimientos tradicionales ; sistemas alimentarios tradicionales; procesos de evaluación ambiental. Ella es una aspirante a artista, madre y le encanta la jardinería.

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Shelley-Anne PELEG, PhD



Shelley-Anne Peleg is a specialist in conservation procedures and preservation of cultural heritage (archaeological sites, historical cities and intangible heritage). She is a fellow researcher and lecturer in the Department of Israel Studies at the University of Haifa, a lecturer at the Kinneret College and an independent researcher. She is a scholar in the Getty-Sponsored workshop series Mediterranean Palimpsest and the Chairman of the ICOMOS - Israel Intangible Heritage Committee. She is the initiator of Hands-on-Heritage a program targeted at promoting cultural heritage in Israel. Her research areas emphasize the connection between tangible and intangible heritage as a tool of connecting local communities to ongoing developments. This area is based on 25 work years at the Israel Antiquities Authority. Within this framework she served as the Director of the Archaeological Educational Center in North Israel. She initiated, prepared and developed curricula, programs and seminars for educational systems in Israel. During her second position she served as the director of the International Conservation Center – Citta' di Roma (situated in the Old City of Akko). She established national and international curricula and training programs in practical conservation and cultural heritage studies. Additional activities included developing programs to increase awareness of cultural heritage in Israel.

shelleypeleg@gmail.com

<https://www.shelleyculturalheritage.com/>



Paul RAPPOPORT



Paul Rappoport is a Conservation Architect and Heritage Town Planner. He was educated in Cape Town South Africa and qualified as an Architect in 1984. Paul emigrated to Australia in 1985 and set up his own business in 1994 as a Heritage Consultant. The company has been in existence for more than 25 years and employs 20 staff who produce heritage reports, heritage design advice, conservation methodologies and onsite heritage advice (during construction) for a range of clients, both private and government. The company is called Heritage 21 and operates throughout New South Wales, Canberra, Victoria, Queensland, and Western Australia. Paul's aim is to sensitively repurpose heritage buildings for new uses. This involves high art and rare science. The ability to accommodate new uses in heritage buildings today is an extremely rare talent because it requires a deep understanding of previous building methodologies and simultaneously requires an appreciation of design excellence. Paul is a strong believer in contemporary additions to heritage buildings under the aegis of adaptive reuse. Paul applies a pragmatic approach to the conservation of cultural built fabric and enjoys being involved in all aspects of heritage buildings in urban, suburban, rural, and coastal areas.



Siddhanjan RAY CHAUDHURI



Graduate in Engineering, Masters in Rural Development and is working as General Manager – Projects at Banglanatak dot com for the last 15 years. Siddhanjan has worked extensively in the field of ICH covering different states of India. He specializes in safeguarding of heritage and development of culture based creative enterprises. He has conducted research on various ICH of India, worked in heritage management, cultural policy development and cultural tourism development. He has played a key role in development of handicraft hubs in West Bengal, India and has designed and developed 20 folk art centers - community spaces, community museums equipped with necessary tools, equipments for ease of production. He has been active in developing more than 100 national and international festivals, including village festivals for the art and craft villages, successfully enhancing pride and recognition of the artists. He has participated in various international forums to present ICH of Bengal and best practices of safeguarding ICH, as part of Art for Life programme, a flagship model of banglanatak dot com (www.banglanatak.com).



Raul Enrique RIVERO CANTO

Dr. Raul Enrique Rivero Canto is a university professor and researcher specialized in history and cultural heritage in the Peninsula of Yucatan and the Southeast of Mexico. He is an architect and he has a master's degree in History and a doctorate in History. Its main topics of interest are Catholic religious architecture, the historical heritage of the 19th and 20th century and the safeguarding of ancient rites and celebrations of the Mayan world and the Tridentine Catholic tradition. He has also been interested in studying and publishing on social and cultural processes in Yucatán, Belize, and the Mexican Caribbean. Other areas of his work are cultural tourism in historic cities and towns and the rescue and conservation of sacred spaces and traditions, highlighting cemeteries. As a university professor he has worked with vulnerable groups such as young people with intellectual disabilities and the elderly. With them he has discovered that knowledge about cultural heritage is a factor that greatly helps to improve the quality of life for everyone. As part of his commitment to cultural heritage, he is an active member in ICOMOS through its international committees: ICICH, PRERICO and CIVVIH.

Dr Raúl Enrique Rivero Canto est professeur d'université et chercheur spécialisé en histoire et patrimoine culturel dans la péninsule du Yucatan et dans le sud-est du Mexique. Il est architecte avec une maîtrise en histoire et un doctorat en histoire. Ses principaux sujets d'intérêt sont l'architecture religieuse catholique, le patrimoine historique des XIXe et XXe siècles et la sauvegarde des rites et célébrations ancestraux du monde maya et de la tradition catholique tridentine. Il s'est également intéressé à l'étude et à la publication sur les processus sociaux et culturels au Yucatán, au Belize et dans les Caraïbes mexicaines. D'autres domaines de son travail sont le tourisme culturel dans les villes et villages historiques et le sauvetage et la conservation des espaces et des traditions sacrés, en mettant l'accent sur les cimetières. En tant que professeur d'université, il a travaillé avec des groupes vulnérables tels que les jeunes ayant une déficience intellectuelle et les personnes âgées. Avec eux, il a découvert que la connaissance du patrimoine culturel est un facteur qui contribue beaucoup à améliorer la qualité de vie de tous. Dans le cadre de son engagement en faveur du patrimoine culturel, il est un membre actif de l'ICOMOS à travers ses comités internationaux: ICICH, PRERICO et CIVVIH.

Dr. Raúl Enrique Rivero Canto es profesor universitario e investigador especializado en historia y patrimonio cultural en la Península de Yucatán y el Sureste de México. Es arquitecto y tiene una maestría en Historia y un doctorado en Historia. Sus principales temas de interés son la arquitectura religiosa católica, el patrimonio histórico de los siglos XIX y XX y la salvaguarda de los ritos y celebraciones ancestrales del mundo maya y de la tradición católica tridentina. También se ha interesado en estudiar y publicar sobre procesos sociales y culturales en Yucatán, Belice y el Caribe mexicano. Otras áreas de su trabajo son el turismo cultural en ciudades y pueblos históricos y el rescate y conservación de espacios y tradiciones sagrados, entre los que destacan los cementerios. Como profesor universitario ha trabajado con grupos vulnerables como jóvenes con discapacidad intelectual y personas mayores. Con ellos ha descubierto que el conocimiento sobre el patrimonio cultural es un factor que ayuda mucho a mejorar la calidad de vida de todos. Como parte de su compromiso con el patrimonio cultural, es miembro activo de ICOMOS a través de sus comités internacionales: ICICH, PRERICO y CIVVIH.



Britta RUDOLFF



By background a cultural heritage conservator, Britta obtained postgraduate qualifications in World Heritage Studies (Germany) and holds a doctorate degree in Cultural Geography (Canada, Germany). Britta was exposed to a variety of interdisciplinary working environments, among others as coordinator of the ICCROM Forum “Living Religious Heritage” as Advisor to the Minister of Culture in Bahrain. Her key working fields are UNESCO Heritage Conventions, including the Intangible Cultural Heritage Convention, in the context of which she developed a special interest in heritage of religion, spirituality and ritual. She collaborated closely with different partners, including as representative to the Intergovernmental Committees of these conventions. At present Britta holds a chair for Heritage Management at Brandenburg University of Technology (BTU Cottbus) and heads the Institute for Heritage Management as Managing Director at Cottbus, Germany. She is Director of the MA joint-degree program Heritage Conservation and Site Management and Deputy Director of World Heritage Studies (MA). Britta’s current research interests focus on the interrelationship of heritage, tradition and cosmology, the interdimensional character and function of heritage places and practices, as well as the timelessness of heritage expressions of both tangible and intangible nature.



Aurelio SÁNCHEZ SUÁREZ



Aurelio Sánchez Suárez is Mayan from Nunkiní. Titular Researcher Professor at the Universidad Autónoma de Yucatán, he is currently Coordinator of the Social Sciences Unit of the Regional Research Center “Dr. Hideyo Noguchi”. Architect. Master in Restoration from the National School of Conservation, Restoration and Museography from INAH; Doctor of Architecture from the UNAM and Post-doctorate in the Humanities Coordination from UNAM. His lines of research are: conservation of cultural and biocultural heritage, cultural landscape, vernacular heritage, Mayan knowledge and culture; of which he has coordinated transdisciplinary research projects and made scientific publication in national and international books and journal. He was the director of the documentaries *Ichil xa’anil naj* (Inside the huano's house) and *Yáan in wóol in kaxic* (I have a desire to tie). He is a Member of the National System of Researchers and an Expert Member of international committees: International Committee for Vernacular Architecture (CIAV), International Wood Committee (IIWC), International Committee for Intangible Cultural Heritage (ICICH).

Aurelio Sánchez Suárez est un natif maya de Nunkiní. Chercheur titulaire Professeur à l'Université Autonome de Yucatán, il est actuellement coordinateur de l'Unité des Sciences Sociales du Centre Régional de Recherche «Dr. Hideyo Noguchi». Architecte. Master en Restauration de l'Ecole Nationale de Conservation, Restauration et Muséographie de l'INAH; Docteur en architecture de l'UNAM et post-doctorat en Humanités Coordination de l'UNAM. Ses axes de recherche sont: la conservation du patrimoine culturel et bioculturel, du paysage culturel, du patrimoine vernaculaire, des connaissances et de la culture mayas; dont il a coordonné des projets de recherche transdisciplinaires et réalisé des publications scientifiques dans des livres et magazines nationaux et internationaux. Il a été le réalisateur des documentaires Ichil xa'anil naj (In huano's house) et Yáan in wóol in kaxic (j'ai la volonté de nouer). Il est membre du Système national des chercheurs et membre expert des comités internationaux: International Committee for Vernacular Architecture (CIAV), International Wood Committee (IIWC), International Committee for Intangible Cultural Heritage (ICICH).

Aurelio Sánchez Suárez es maya originario de Nunkiní. Profesor Investigador Titular de la Universidad Autónoma de Yucatán, actualmente es Coordinador de la Unidad de Ciencias Sociales del Centro de Investigaciones Regionales “Dr. Hideyo Noguchi”. Arquitecto. Maestro en Restauración por la Escuela Nacional de Conservación, Restauración y Museografía del INAH; Doctor en Arquitectura por la UNAM y Posdoctorado en la Coordinación de Humanidades de la UNAM. Sus líneas de investigación son: conservación del patrimonio cultural y biocultural, paisaje cultural, patrimonio vernáculo, saberes y cultura maya; de las cuales ha coordinado proyectos de investigación transdisciplinarios y realizado publicación científica en libros y revistas nacionales y del extranjero. Fue realizador de los documentales Ichil xa'anil naj (En la casa de huano) y Yáan in wóol in kaxic (Tengo voluntad de amarrar). Es Miembro del Sistema Nacional de Investigadores y Miembro Experto de los comités internacionales: International Committee on Vernacular Architecture (CIAV), International Wood Committee (IIWC), International Committee on Intangible Cultural Heritage (ICICH).



Junjie SU (苏俊杰)

Dr. Junjie Su earned his PhD from the Cultural Heritage Centre for Asia and the Pacific, Deakin University, Australia. Dr. Su is an Associate Professor at School of Ethnology and Sociology, Yunnan University, China, and Director of Yunnan Provincial Research Base of Intangible Cultural Heritage, China. Dr. Su is an Expert Member of the International Committee of Intangible Cultural Heritage of ICOMOS, invited Reviewer of UNESCO's "2003 Convention Research Bibliography" Project, Expert Member of the World Research Tourism Organization (WRTO), and a member of the Association of Critical Heritage Studies. Dr. Su's research interests concern intangible cultural heritage, protection and uses of cultural heritage, heritage tourism, World Heritage, museum and arts management, cultural and creative industries. Dr. Su published on authenticity, commodification, and tourism management of cultural heritage, and he proposed the concept of "Subjective Authenticity" of intangible cultural heritage.

Contact email: jayjunjiesu@163.com



Lance SYME

Lance is an Aboriginal man of the Wiradjuri Nation, Dabee Clan. Lance has been practicing in the cultural heritage space for over 20 years and has been a member of ICOMOS since 2007. Lance is the Principal of Kayandel, which is a specialist multidisciplinary heritage consultancy and project management firm that operates throughout Australia and internationally. Lance has a bachelor's degree with majors in Archaeology and Palaeoanthropology in addition to a Graduate Diploma in Heritage Conversation. Lance's exposure to indigenous knowledge and belief systems during his upbringing when combined with formal training allows Lance to bring a unique perspective when practicing. Lance is a strong advocate for capacity building and empowerment of the communities that he has the privilege of collaborating with. Lance's research interests encompass Rock Art, Cultural Landscapes and the nexus that exists between these two areas through intangible aspects of cultural heritage. Lance has extensive experience in the collection of oral histories, the documentation of cultural connection with the land and the presentation of this information utilising GIS. Lance is currently a member of the Greater Blue Mountains World Heritage Advisory Committee and is the Indigenous Representative for Australia at the 44th session of the World Heritage Committee.

lance.syme@kayandel.com.au

Lance est un Autochtone de la Nation Wiradjuri, Dabee Clan. Lance pratique dans l'espace du patrimoine culturel depuis plus de 20 ans et est membre de l'ICOMOS depuis 2007. Lance est le directeur de Kayandel, une société de conseil et de gestion de projet multidisciplinaire spécialisée dans le patrimoine qui opère dans toute l'Australie et à l'étranger. Lance est titulaire d'un baccalauréat avec spécialisation en archéologie et en paléanthropologie en plus d'un diplôme d'études supérieures en conversation sur le patrimoine. L'exposition de Lance aux systèmes de connaissances et de croyances autochtones pendant l'éducation, associée à une formation formelle, permet à Lance d'apporter une perspective unique lors de la pratique. Lance est un ardent défenseur du renforcement des capacités et de l'autonomisation des communautés avec lesquelles il a le privilège de collaborer. Les intérêts de recherche de Lance englobent l'art rupestre, les paysages culturels et le lien qui existe entre ces deux zones à travers les aspects immatériels du patrimoine culturel. Lance possède une vaste expérience dans la collecte d'histoires orales, la documentation du lien culturel avec la terre et la présentation de ces informations à l'aide du SIG. Lance est actuellement membre du Comité consultatif du patrimoine mondial des Greater Blue Mountains et est le représentant autochtone de l'Australie à la 44e session du Comité du patrimoine mondial.

lance.syme@kayandel.com.au

Lance es un aborigen de la Nación Wiradjuri, Clan Dabee. Lance ha estado practicando en el espacio del patrimonio cultural durante más de 20 años y ha sido miembro de ICOMOS desde 2007. Lance es el director de Kayandel, que es una consultora multidisciplinaria especializada en gestión de proyectos y consultoría patrimonial que opera en Australia e internacionalmente. Lance tiene una licenciatura con especializaciones en Arqueología y Paleoantropología, además de un Diploma de Posgrado en Conversación Patrimonial. La exposición de Lance al conocimiento y los sistemas de creencias indígenas durante su educación cuando se combina con la capacitación formal le permite a Lance aportar una perspectiva única al practicar. Lance es un firme defensor del desarrollo de capacidades y el empoderamiento de las comunidades con las que tiene el privilegio de colaborar. Los intereses de investigación de Lance abarcan el arte rupestre, los paisajes culturales y el nexo que existe entre estas dos áreas a través de los aspectos intangibles del patrimonio cultural. Lance tiene una amplia experiencia en la recopilación de historias orales, la documentación de la conexión cultural con la tierra y la presentación de esta información utilizando GIS. Lance es actualmente miembro del Comité Asesor del Patrimonio Mundial de las Grandes Montañas Azules y es el Representante Indígena de Australia en la 44ª sesión del Comité del Patrimonio Mundial.

lance.syme@kayandel.com.au



Marilyn TRUSCOTT, PhD



My academic qualifications are BA (Hons), Archaeology and History (Sydney); MA Archaeology (Beirut); Materials Conservation CertIV (Canberra); PhD Culture and Heritage (Canberra). I have worked as a museum curator, archaeologist, senior government official, and now as university teacher and heritage consultant. Throughout, I have engaged extensively with communities—First Peoples, migrants, local groups, on sustaining their heritage, tangible and intangible, in Australia and internationally. For example, I connected with local groups in the Middle East—Lebanon, Syria, Jordan, on many university heritage research projects; and for UNESCO in Namibia, Africa, I assessed heritage sites' protection and local communities' roles. During my childhood, I lived in many different countries and continents around the world, experiencing different cultures, and returning to Australia each time. I always went to local schools, so am fluent in 3 other languages, and have the basic use of others also. I have been president of Australia ICOMOS, the ICOMOS Committee on Intangible Cultural Heritage, also vice-president, and am currently Secretary-General, and I am also a member of ICAHM. Since 1998, I have attended every ICOMOS annual meeting, also having attended earlier meetings. Since 2005, I have contributed most years at those meetings on behalf of ICICH.

Mes qualifications académiques sont BA (Hons), Archéologie et Histoire (Sydney); MA Archéologie (Beyrouth); Conservation des matériaux CertIV (Canberra); PhD Culture et patrimoine (Canberra). J'ai travaillé comme conservateur de musée, archéologue, haut fonctionnaire du gouvernement et maintenant comme professeur d'université et consultant en patrimoine. Tout au long de ma vie, je me suis beaucoup engagé avec les communautés - les Premiers Peuples, les migrants, les groupes locaux, sur la préservation de leur patrimoine, matériel et immatériel, en Australie et dans le monde. Par exemple, je me suis connecté avec des groupes locaux au Moyen-Orient - Liban, Syrie, Jordanie, sur de nombreux projets de recherche de l'université sur le patrimoine; et pour l'UNESCO en Namibie, en Afrique, j'ai évalué la protection des sites du patrimoine et le rôle des communautés locales. Pendant mon enfance, j'ai vécu dans de nombreux pays et continents différents à travers le monde, expérimentant différentes cultures et retournant en Australie à chaque fois. Je suis toujours allé dans les écoles locales, donc je parle couramment 3 autres langues et j'ai l'utilisation de base des autres aussi. J'ai été présidente de l'ICOMOS Australie, le Comité de l'ICOMOS sur le patrimoine culturel immatériel, également vice-présidente, et je suis actuellement secrétaire général, et je suis également membre de l'ICAHM. Depuis 1998, j'ai assisté à toutes les réunions annuelles de l'ICOMOS, ayant également assisté à des réunions antérieures. Depuis 2005, j'ai contribué la plupart des années à ces réunions au nom de l'ICICH.

Mis calificaciones académicas son BA (Hons), Arqueología e Historia (Sydney); Maestría en Arqueología (Beirut); CertIV de conservación de materiales (Canberra); Doctorado en Cultura y Patrimonio (Canberra). He trabajado como conservadora de museos, arqueóloga, alta funcionaria del gobierno y ahora como profesora universitaria y consultora de patrimonio. En todo momento, me he comprometido ampliamente con las comunidades: los primeros pueblos, los migrantes, los grupos locales, para mantener su patrimonio, tangible e intangible, en Australia e internacionalmente. Por ejemplo, me conecté con grupos locales en el Medio Oriente — Líbano, Siria, Jordania, en muchos proyectos del universidad del investigación del patrimonio; y para la UNESCO en Namibia, África, evalué la protección de los sitios del patrimonio y el papel de las comunidades locales. Durante mi infancia, viví en muchos países y continentes diferentes alrededor del mundo, experimenté diferentes culturas y regresé a Australia cada vez.. Siempre fui a escuelas locales, así que hablo con fluidez otros 3 idiomas y también tengo el uso básico de otros. He sido presidenta del ICOMOS de Australia, del Comité de Patrimonio Cultural Inmaterial del ICOMOS, también vicepresidenta, y actualmente soy Secretaria General, y también soy miembro del ICAHM. Desde 1998, he asistido a todas las reuniones anuales de ICOMOS, y también he asistido a reuniones anteriores. Desde 2005, he contribuido la mayoría de los años en esas reuniones en nombre de ICICH.



Laurier TURGEON

Professor of history and ethnology, LAURIER TURGEON holds a Canada Research Chair in Cultural Heritage and is director of the Media Lab in Cultural Heritage at Laval University, Quebec City, Canada. He has held fellowships and visiting professorships from La Maison des Sciences de l'Homme in Paris (2018), MIT (2013-2014), Harvard University (2006-2007), the Université de Paris I-Sorbonne (2004), the John Carter Brown Library at Brown University (2000-2001), and the Newberry Library in Chicago (1998-1999). In much of his recent work, he has studied the transmission and construction of heritage through intercultural contacts in colonial as well as postcolonial contexts. His most recent publications include: “A History of New France: French and Amerindians in the 16th Century”, Paris, Belin, 2019; *Hybrid Heritage: Colonial and Postcolonial Contexts*, Paris and Quebec City, Éditions de la MSH and Laval University Press, 2003 (second edition in 2013) (Luc Lacourcière Prize in 2004); with Octave Debary, *Objets et Mémoires*, Paris, Éditions de la MSH (Paris), 2007. He has also published more than 80 peer-reviewed articles and book chapters, and has edited a dozen books including: *The Politics and Practices of Intangible Heritage*, special issue of *Ethnologies*, 2014; *The Spirit of Place: Between Tangible and Intangible Heritage*, Quebec City, Laval University Press, 2009; *The Religious Heritage of Quebec: Between Cult and Culture*, Quebec City, Presses de l'Université Laval, 2005.

Catherine VIRASSAMY



Catherine Virassamy, Architect, she is an expert in cultural heritage and arts and crafts. She has developed expertise in the restoration of architectural heritage and in the promotion of cultural, economic and tourist heritage in France at the institutional level for the administration (DATAR - Interministerial Delegation for Regional Planning and Regional Attractiveness), at the associative level (National Institute of Art Professions, Architecture, Urban Planning and Environment Council) and at the local level. She has acquired a transverse approach of valorisation of the cultural heritage, in connection with the craft sector, the design, the production of terroir, the ecotourism in:

- Inventories, expertise, design, project management and technical assistance missions at European and international level for cooperation programmes financed by the European Commission such as EQUAL, Europe Creative, Leonardo da Vinci/Erasmus, Interreg and Europaid, developing a network of European and Mediterranean actors.
- Masters class, work camps, technic assistance and training development program for cultural heritage crafts in Europe and Maghreb.



Catherine Virassamy, architecte est experte en patrimoine culturel et artisanat d'art. Elle a développé des savoir-faire dans la restauration du patrimoine bâti puis dans la valorisation du patrimoine culturel économique et touristique au niveau institutionnel pour l'administration (DATAR- Délégation interministérielle à l'aménagement du territoire et à l'attractivité régionale), au niveau associatif (Institut National des Métiers d'Art , Conseil architecture urbanisme et environnement) et au plus près du terrain. Elle a acquis une approche transversale de valorisation du patrimoine culturel, en lien avec l'artisanat, le design, les produits de terroir, l'écotourisme dans :

- des missions d'Inventaires, d'expertise, de conception, de gestion de projet et d'assistance technique au niveau européen et international pour des programmes de coopération financés par la Commission européenne de type EQUAL, Europe Creative, Leonardo da Vinci/Erasmus, Interreg et Europaid, développant un réseau d'acteurs européens et méditerranéens.
- des masters class, des chantiers écoles, des programmes d'assistance technique et de développement de formation aux métiers du patrimoine culturel en Europe et dans le Maghreb.

Catherine Virassamy, arquitecta experta en patrimonio cultural y artes y oficios. Ha desarrollado conocimientos técnicos en la restauración del patrimonio construido y luego en la promoción del patrimonio cultural económico y turístico a nivel institucional para la administración (DATAR - Delegación Interministerial de Ordenación del Territorio y Atractivo Regional), a nivel asociativo (Instituto Nacional de Oficios de Arte, Consejo de Arquitectura, Urbanismo y Medio Ambiente) y a nivel de base. Ha adquirido un enfoque transversal de la valorización del patrimonio cultural, en relación con la artesanía, el diseño, los productos locales, el ecoturismo en :

- Inventarios, peritajes, diseño, gestión de proyectos y misiones de asistencia técnica a nivel europeo e internacional para programas de cooperación financiados por la Comisión Europea como EQUAL, Europe Creative, Leonardo da Vinci/Erasmus, Interreg y Europaid, desarrollando una red de actores europeos y mediterráneos.
- Master class, escuelas de trabajo, asistencia técnica y programas de desarrollo de la formación para las profesiones del patrimonio cultural en Europa y el Magreb.



Gerry WAIT



Gerry is an archaeologist, anthropologist and heritage consultant. His passion is in making the past relevant to people and communities in building their future, believing that successful communities have firm roots in their past.

Gerry has undertaken heritage assessments for Environmental and Social Impact Assessments (ESIAs) in the UK, USA, Romania, Ireland, Senegal, Sierra Leone, Burkino Faso, Niger, the Republic of Congo, Mongolia, Morocco, China, and Kyrgyzstan, Russia and in Bulgaria (both terrestrial and maritime). Gerry provided Intangible Cultural Heritage and Indigenous Peoples support on the East African Crude Oil Pipeline in Uganda and Tanzania, and has undertaken due diligence for sponsors and lenders on projects in Niger, Mauretania, Egypt, Mongolia, Greece, Albania and Italy.

Gerry has experience in conservation management planning very much practice-based, working with local communities, of many kinds, to effect change in the management of heritage places in the USA, the UK, Ireland, Lebanon, Egypt, and Mongolia. Gerry has served on many professional associations, notably the Chartered Institute for Archaeologists, the European Association of Archaeologists and the Society of American Archaeology. He is a Fellow of the Society of Antiquaries of London, and many other professional and academic associations.

Comlanvi ZOHOU



I am a Cultural Advisor, holder of a DESS in Cultural Development obtained in 1992 at the Regional Center for Cultural Action (CRAC) in LOME, TOGO. From 2005 to 2017, I held the positions of Technical Advisor for International Cultural Cooperation and Secretary General of the National Commission for Cultural Heritage (CNPC). As of professional experiences, I was also the focal point of the 06 UNESCO Cultural Conventions on behalf of the Ministry of Culture of TOGO. I also carried out around ten cultural projects in the area of cultural heritage, some of which were referred to as good practice and were the subject of documentaries and broadcast on YouTube. I have represented TOGO at several international cultural events. Currently, I am the General Coordinator of the National Agency for Cultural Expertise and the Economy of Culture for Development (AGENECECD) and President of the Togolese Culture-Development Association abbreviated CUL.DEV. CUL.DEV is currently a partner of the TOGO / UNESCO TOG 01425 Project; Inventory, Safeguarding and Promotion of know-how related to the making and the practice of traditional musical instruments in TOGO; National phase. I was born on August 13, 1957, and I have three children.



Je suis Conseiller Culturel, titulaire d'un D.E.S.S. en Développement culturel obtenu en 1992 au Centre Régional d'Action Culturelle (CRAC) à LOME au TOGO. De 2005 à 2017, j'ai assumé les fonctions de Conseiller Technique à la Coopération culturelle Internationale et Secrétaire Général de la Commission Nationale du Patrimoine culturel (CNPC). Comme expériences professionnelles, j'ai été également point focal des 06 Conventions culturelles de l'UNESCO pour le compte du Ministère de la Culture du TOGO. J'ai également conduit à terme une dizaine de projets culturels en matière de patrimoine culturel dont certains ont été éligibles au titre de bonnes pratiques et ont fait l'objet de documentaires et diffusés sur YouTube. J'ai représenté le TOGO à plusieurs rendez-vous culturels internationaux. Actuellement, je suis Coordonnateur Général de L'Agence Nationale d'Expertise culturelle et d'Economie de la culture pour le Développement (AGENECECD) et Président de l'Association Togolaise Culture-Développement en abrégé CUL.DEV. CUL.DEV est actuellement partenaire du Projet TOGO/UNESCO TOG 01425 ; Inventaire, Sauvegarde et Valorisation des savoir-faire liés à la facture et à la pratique des instruments de musique traditionnels au TOGO; Phase nationale. Je suis né le 13 Aout 1957 et j'ai trois enfants.

Soy Consejero Cultural, titular de un D.E.S.S. en Desarrollo Cultural obtenido en 1992 en el Centro Regional de Acción Cultural (CRAC) de LOME, TOGO. De 2005 a 2017, fui Asesor Técnico de Cooperación Cultural Internacional y Secretario General de la Comisión Nacional del Patrimonio Cultural (CNPC). Como experiencia profesional, también fui el punto focal de las 06 Convenciones Culturales de la UNESCO en nombre del Ministerio de Cultura de TOGO. También he llevado a cabo una decena de proyectos sobre el patrimonio cultural, algunos de los cuales fueron elegibles como buenas prácticas y fueron objeto de documentales y de difusión en YouTube. He representado a TOGO en varios eventos culturales internacionales. Actualmente soy Coordinador General de la Agencia Nacional de Conocimientos Culturales y Economía Cultural para el Desarrollo (AGENECECD) y Presidente de la Asociación Togolesa Cultura-Desarrollo en abreviatura CUL.DEV. CUL.DEV es actualmente socio del proyecto TOGO/UNESCO TOG 01425; Inventario, salvaguardia y valorización de los conocimientos técnicos relacionados con la fabricación y la práctica de los instrumentos musicales tradicionales en TOGO; Fase nacional. Nací el 13 de agosto de 1957 y tengo tres hijos.

ICICHA



MONICA/MOHAMMAD/ANTONIO/MRINALINI/PADARO



SUSAN/OLWEN/ANANYA/SANJIB/KRISTAL



JURN/ANGEL/GISELLE/DILIP/BINA



NEALE/MADHURA/CORINNE/LLUÍS/ANA



SARA/ANDREW/HANNA/MIGUEL/HELGA



MARCELA/CHRIS/ANGELA/HEE SOOK/FRANÇOISE



PATRICK/MONALISA/HOSSAM/MAIRE/SUSAN



GRACIELA/ATHANASIOS/BLANCA/URTNASAN/MUNISH



TANYA/AGNES/SHELLEY/PAUL/SIDDHANJAN



RAUL/BRITTA/AURELIO/JUNJIE/LANCE



MARILYN/LAURIER/CATHERINE/GERRY/COMLANVI



ICICHA

Our Sharing in Knowledge and Humanity
Notre partage des connaissances et de l'humanité
Nuestro compartir en conocimiento y humanidad

